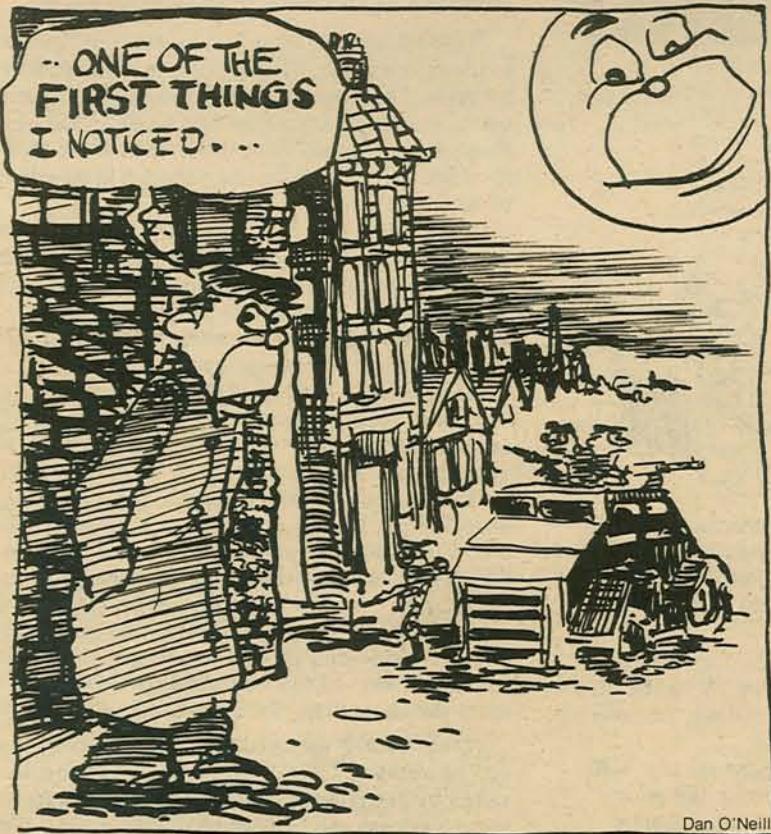


THE SAN FRANCISCO BAY GUARDIAN

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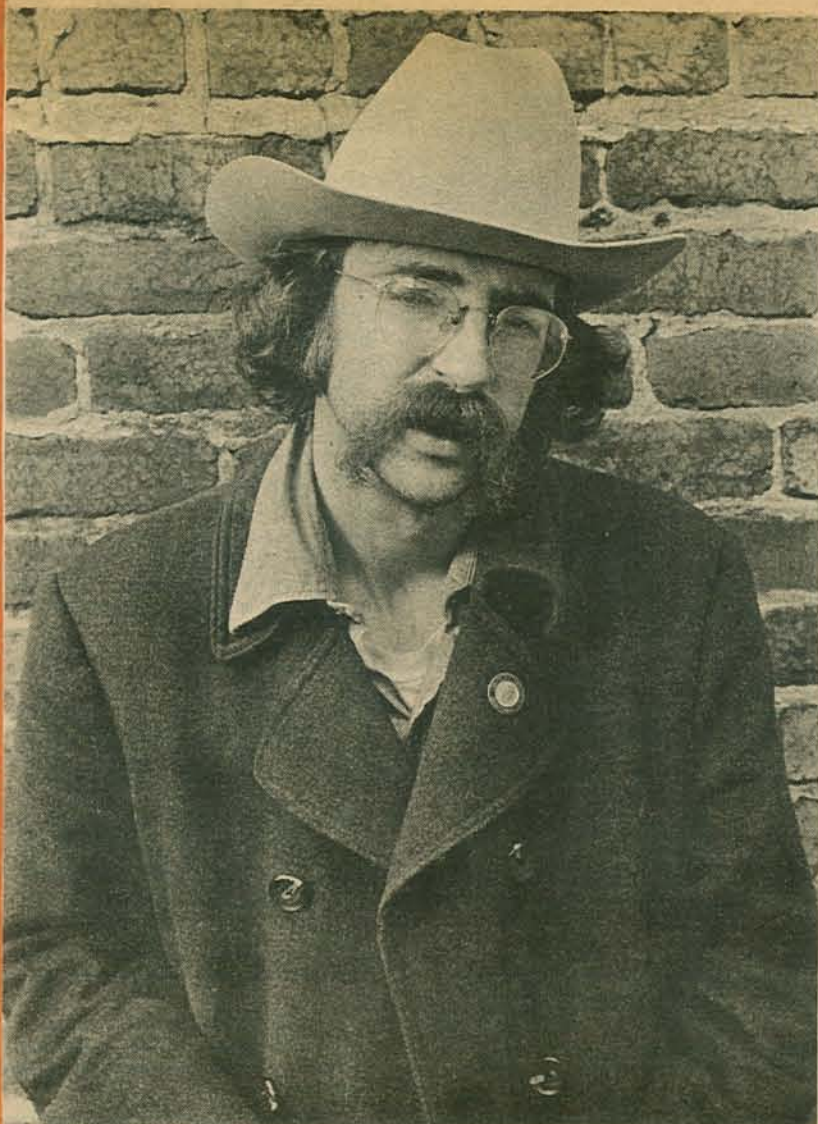


Photo: Roger Lubin

Dan O'Neill in Belfast

(Eds. note: Dan O'Neill left Odd Bodkins with the Chronicle two years ago. He then experimented with Mickey Mouse and the U.S. Constitution to see which was more important. Four months ago, he went to Ireland to watch a revolution. Now, 13,000 miles later, he's got an idea and seems cheerful.)

By Dan O'Neill

If there was a beginning I would start at it, but there isn't. I went to Ireland because it was something to do. I'd been watching the reports on the business over there for quite a while, but I always had something else to do besides satisfy my curiosity. Four months ago, I suddenly had nothing to do that was interesting, so I went to Ireland.

I doubt if the medical profession is ready for this, but I think I have discovered a cure for all neuroses troubling the very average lazy American-I-wish-things-could-be-better-but-what-can-I-do-about-it type of person like myself.

The Cure Struck Me somewhere over the Atlantic when I realized that I really WAS going to Ireland and I WAS on the

plane and the next time the plane landed it was going to land in Ireland. Suddenly, all my carefully nurtured little life problems disappeared.

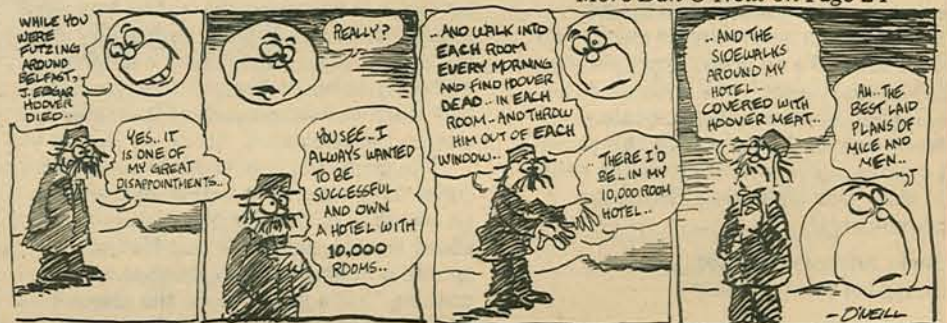
They were gone. The Cure filled up all the space they formerly occupied. They had to get out, and all those little closets where I keep my secrets contained nothing but Stark Terror.

It occurred to me I was attending a war, and wars kill people, and I was eligible.

The Cure progressed. No one in Ireland enjoys killing, and the people tell you how to avoid the experience, so after a month of education in Belfast, my terror was reduced to pure Fear.

Back on the streets in San Francisco where there are no secret police, murder squads, gun battles, bombs, Kent State-everyday-type riots, children versus the British Army, total censorship of the media, songs I can sing without going to jail for 15 years, buttons of political persuasion I can wear without being shot...back home in San Francisco, a live coward can feel comfortable. □

More Dan O'Neill on Page 24



Mostly this is what I managed to look like while in Belfast... except for the hat, which is new. The old hat I favored, having gone for a walk, is now somewhere loose in Northern Ireland.

The brick wall is familiar. There are a lot of brick walls in Belfast. The IRA paint them white to spotlight the British soldiers at night. The British don't approve of this or the sniper fire that seems to be more accurate when the walls are painted white, so they paint the walls black—and the IRA paint them white again—and this goes on and on until the walls are some mucked up shade of grey.

A thousand buildings are missing from the city thanks to the Provisional IRA Percussion Squad. Add to this a few million miles of barbed wire and most of the seashore stuffed into sandbags and you have a very strange urban redevelopment program.

COMING UP:
A GUIDE TO FREE
Eye & Psychiatric Care

The A. J. Liebling Convention —

By Lance Tapley

It ain't ever gonna be the same for the fat cats. The big-city rags of the Hearsts and the Copleys may keep fulminating about Commies under every rock, the media barons may keep ploughing under the competition by merging a la the Ex/Chron—but the A.J. Liebling Journalism Counter-Convention, held in New York last month, gives evidence that the winds of reform and/or revolution are slipping through the cracks into the newsrooms.

The press bosses are, it's clear, the fattest of cats: The counter-convention was held by the working stiff "counter" to the American Newspaper Publishers Association, meeting at the same time over at the Waldorf-Astoria (latest ANPA revenues: \$6.2 billion! circulation: 66.2 million! all-time records!).

The A.J. Liebling affair, sponsored by the New York journalism review (MORE), was on the other side of town, in the sleazy environs of Times Square, at the Martin Luther King Labor Center; its events were housed in rooms named for Eugene Debs, Walter Reuther, Franklin D. Roosevelt.

Predictably, the news media's coverage of this other-side-of-the-tracks gathering was a put-down. "Journalism's Woodstock" was Time's headline, but it seemed to conclude, with Newsweek, that Woodstock had become Altamont.

Newsweek quoted an "older New York reporter" who was dispirited by what he saw: "The only time I doubt the value of a free press," he muttered, "is when I find myself in a large group of journalists."

All of this is true enough, but it misses the central point: This two-day counter-convention, named after the late press critic for The New Yorker, brought together for the first time nearly 2,000 mostly young, reform-minded journalists who want to talk of shaking up their profession.

This simple fact, and the fact that a frenzied exchange of information about what's wrong with the trade occurred, portend a radically different future for the American media than the one foreseen in dollars-and-cents terms at the Waldorf-Astoria session.

It isn't unpardonable for the media to have missed all this and to have picked up on all the problems. They were pretty evident, flowing along with the seemingly endless words of the celebrities on the panels and the publicity-hounds who monopolized the microphones thrown open for audience comment at each session.

The counter-convention had radical-chic colorings from the very beginnings, a Saturday night party that launched it all. At the party's height, there were perhaps 150 people jammed into the semi-posh Sun Luck West Chinese Restaurant, but proletarians like myself were outnumbered by Manhattan superstars and their groupies: Gay Talese, Mike Wallace, Murry Kempton, Abbie Hoffman, Kurt Vonnegut, David Halberstam, Jimmy Breslin (who gave a brief table-top speech: "we're right and everybody else stinks..."), and so on.

Journalism's Woodstock Or Altamont?



The next day the star show got into full swing: Talese, Gail Sheehy, Tom Wolfe, Calvin Trillin, Pauline Kael, Renata Adler and Benjamin deMott talked about the New Journalism, and a great deal about themselves.

Several sessions collapsed under the burden of acrimonious ax-grinding under the hot TV lights. "Go jill off in the corner," sniped Paul Krassner, editor of the Realist, at a woman heckling him.

Future counter-conventions, if there are any, will undoubtedly have more participation by the poor bastards who put out the news, and a much better representation on panels of women and minorities and a wider range of the media. And not quite such a Manhattan-myopic focus as enveloped these sessions.

There was a great deal of excitement, to be sure, and the star system assured that a lot of publicity would be had; this is of immeasurable value in getting the word out to the provinces about "Journalism's New Nation," as the Washington Post headlined.

The New Nation, however, seemed confused over what it was all about, an ambivalence mirrored in the convention's topics. Talk of the New Journalism, for example, was balanced by emphasis on Democracy in the Newsroom.

Some on the counter-convention floor, indeed, thought New Journalism was a side issue—and Tom Wicker, hardly a paragon of the stylistic radical, was the only one to speak to this matter from the dais.

Wicker, columnist and associate editor of the N.Y. Times, observed that "not everybody can be a new journalist." Since "there isn't one true faith in

our work," he concluded, journalists should "let a hundred flowers bloom." Warning against new orthodoxies, he added that the future of journalism doesn't belong to a change of style or in advocacy reporting.

People who attack honest journalism under the guise of ridding stories of opinion are, on the other hand, continued Wicker, those who want to keep their own form of advocacy—for the status quo. This means an over-reliance on official sources, the "front-page mentality" of headlines, leads and pyramidal arrangement producing "a deadly sameness... a lack of style, lack of wit," and, finally, sanctification of "spurious objectivity," an approach demanding every fact be attributed to a reputable source.

The panels were not all uproarious. Democracy in the Newsroom, I felt, was exceptionally serious and valuable. This group (about 60, most people were ogling the New Journalists downstairs) heard Leo Sauvage, a correspondent in New York for Le Figaro, the Paris daily, describe the editorial independence of his paper's staff.

They heard Ron Dorfman, the Chicago Journalism Review editor, tell how the Newspaper Guild has been persuaded to approve bargaining with the Chicago papers on such items as the staff's right to have space on the editorial page and vetoes over top appointments in editorial management.

They heard Charles Perlik, Guild president, defend the union against charges that it was only interested in bread-and-butter issues. The Guild, he said, adopted a "voice in the product" policy in 1970, and how far and fast the Guild will pursue this demand in negotiations, he said, depends on the vote of the union members. He added that the only way to get democracy in the newsroom is through collective bargaining.

Setting aside the celebrity-studded general sessions and the issue-oriented panels, though, the long-term impact (if any) of this counter-convention will come from the Committee for Democratic Journalism.

The reform committee, significantly, was not on the agenda: it was born at an improvised session called by the counter-convention leaders and designed to be a release valve for some of the internal criticism the affair was engendering. About 100 attended, many from the reviews.

The ultimate intent of this committee is to mold an organization aiming for more editorial power for working journalists. A synthesizer of this move, surprising many, was Guild President Perlik. First noting that he prefers that dissidents work within the Guild, Perlik then said barring this, and here he became impassioned, the only way to do the job would be to organize.

Journalists are, of course, far from the ultimate step: the strike. Before such a move is possible, some consciousness-raising is needed. Reporters have to realize that there is an alternative to prostitution—and that there are many things they can be doing to twist the tail of management.

By carrying forward the energy of the counter-convention, the Committee for Democratic Journalism hopes to take the control of information away from rich owners (and the government) and give it directly to the news workers. □

LETTERS

A DIRECTOR ATTACKS

To the editor:

I am enclosing a program from our recent concerts, which you might be interested in comparing to the current issue's review, which I believe is incomplete. [Reviewed in Apr. 27 Guardian.]

I find it unbelievable that not a word was said about the first two-thirds of one concert, or the last piece of the second concert, especially since "Soaring" was repeated in both concerts.

We make no bones about being a "traditional" as well as contemporary company. I believe each artist may choose which repertoire he enjoys and does best. We do prefer good old works to poor new ones. The criteria of the company has been always, quality. While one may quarrel with this term, I believe our reputation gives the belief to this. Our reputation among the cognoscenti!

Shela Xoregos, director
Xoregos Dance Company

A CRITIC REPLIES

Dear Miss Xoregos,

The information on "Salome" I used in my column was from the Encyclopedia Britannica, Eleventh Edition.

I have never felt compelled to review every dance on every program I see, but I will endeavor to give a more thorough examination of your first program in a future issue.

Irene Oppenheim

LEST YE BE JUDGED

To the editor:

The article regarding judges in San Francisco merely repeated the complaint about judges not working long hours. As I see it, it would be more important to improve the quality of their work than the quantity. Are you afraid to go into this?

If so, then perhaps your readers will. So I call your attention to a new non-profit corporation, The Anti-Perjury Foundation. I am one of the three founders. The key man is Richard G. Alberman, a local attorney who has become somewhat of an authority on perjury in the courts. Apparently there is no great difficulty in becoming an expert on perjury inasmuch as so much of it is tolerated in the courts.

The major point is, there is no one to judge the judges, or the attorneys, either. (If one goes to the Bar Association about an attorney, their standard response is "consult an attorney as we do nothing.") If a judge goofs, the case might be appealed, if the victim has the funds—which might run well up into the thousands of dollars. But even an appeal is merely returned for a new hearing—no score is kept on the judge, nor can he be retired for doing lousy work.

In the courtroom the judge has infinite power over people's lives, usually without recourse, and with no penalty for bad work. Where else in our society do we have such a situation?

Stuart Campbell
San Francisco

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell." (Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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ON GUARD!

The Police Turn on the Press

Item (see picture):

James Campbell, photographer for The Humanist, was covering the May 12 anti-war rally in front of the St. Francis. After issuing an order to disperse, the police stampeded a group of newsmen including Campbell. "They all got away, but I couldn't run fast enough—I had a cast on one leg." Campbell was clubbed to the ground, suffered a broken nose and many bruises. The police left him bleeding on the street.

Item:

Bay Guardian photographer Roger Lubin saw people carrying Campbell into a nearby building and began to photograph him. Suddenly, police began clubbing Lubin on the head and shoulders—even though he had his press card clipped on his jacket and a helmet marked "press." Lubin saw several nuns clubbed by police and elderly people pushed and shoved.

Item:

Hank Lebo, Clear Creek photographer, wearing "press" helmet and police-issued press card, took photos of police clubbing demonstrators. Police told him to "beat it," then began beating him. They ripped his press card off his jacket and would not give it back. Lebo filed a complaint with the SFPD; police replied that he interfered with arrests. Lt. Clement Deamicus told him to sue if he wanted his press card back.

Item:

Michael Hall, UPI stringer and Daily Cal reporter, was covering demonstrations in Berkeley the nights of May 8 and 9. Hall had a police-issued press card. The first night, Berkeley police told him to "disperse," then handcuffed him, threw him into a police car, examined his press card and let him go. Hall walked two blocks to a phone booth and called the Berkeley police PR office to register a complaint. As he was talking on the phone, Berkeley police came by, began to frisk him and hung up the receiver. The next day, Hall filed a complaint.

Item:

Terry Schmidt, UPI photographer and Vince Maggiora, Chronicle photographer, took photos of Berkeley police beatings. "I got a great one of Vince holding out his press card and a Berkeley cop raising his club," said Schmidt. Chronicle City Editor Abe Mellinkoff complained to Berkeley police.

Why did the police turn on the press? No mistaken identity here—most working newsmen were wearing clearly visible press identification. Whatever the reason, there's no excuse for hitting and clubbing an unarmed newsman/photographer obviously doing his job—unless the police are, as Supvr. Quentin Kopp charged and as many Guardian staffers observed in the St. Francis Hotel melee, administering summary judgment to demonstrators and hangers-on and innocent bystanders.

That's the point: The police shouldn't be clubbing newsmen and they shouldn't be clubbing innocent bystanders (as was the case): they should only be using their sticks in the line of self-defense and dispersing crowds.

Another point: The whole business raises anew the question of police-issued press passes. We're tired of going to the police, hat in hand, for official credentials, then seeing reporters and photographers getting clubbed down when they display them in trying to do their job.



Photo: Roger Lubin

Why is it the police who license the press? What criteria do they use? (The Guardian gets credentials, but many other alternative and underground papers do not get them.) Why do we put up with it? It's now time for the press to begin determining how it can get out from under the police press pass and find another way, through a joint committee of some sort, of credentialing its working newsmen.

—Marcy Kates

Doping Out the School Boards

This is the first time in more than two decades that San Francisco has voted for a Board of Education. Because the issues are enormously complex and emotionally charged, and because the field is a big one of 34 candidates, the Guardian staff spent much time and effort in checking out the issues and candidates (see endorsements, opposite page). We sent each candidate a detailed questionnaire, went to several "candidates' nights," talked to candidates, school officials and long-time observers of the education scene.

The major issues we found are: court-ordered integration, an unwieldy, unresponsive administration, and all the problems of achieving quality education for all children in a big, cosmopolitan city. Underlying and agitating these issues is a concerted conservative, "know-nothing" move, led by recent Board appointees and their "know-nothing" followers, to stop busing at all costs and to roll back the feeble but necessary first steps toward integrated schooling this past year.

We don't like busing, but we find it necessarily preferable to segregated schooling. (Some demoralizing pre-busing statistics: Commodore Stockton, 96.5% Asian; Hawthorn, 71.5% Spanish surname; Golden Gate, 97% black.) And we find much of the opposition to busing racist in nature (nobody much protests the decades of busing of Presidio children, for example).

The only way to get quality education for all, regardless of race, is to integrate the schools and thereby force the school system to spread its resources fairly and equitably among children in Hunters Point and in Pacific Heights, for example.

Here's how we cut through the election smog:

1. The liberal slate (Coalition for Effective Schools) isn't so liberal, even though it's favored by everybody from Dianne Feinstein to Herb Caen. Two of its members, John Kidder and Dr. David Sanchez, are strong on anti-busing (even though one of the Coalition's platforms alludes to supporting even junior high busing). Another, Lucille Abrahamson, tries to duck the issue (and most other issues, we found, when she failed to answer our questionnaire).

Only two Coalition people fit our qualifications: Ben Tom and Charlie Mae Haynes.

2. The conservative slate (Citizens United for Better Schools) coos about "quality education," but this is a cover for the carefully orchestrated campaign to load the Board with anti-busing people, wreck the progress made in integration over the past year and take us back on the path toward the unworkable, separate and unequal enclaves of Chicago and New York.

3. Board members Nemerovsky, Goosby and Lilienthal, all pro-busing, decided not to run (we're sorry to see them go). This means that:

a. Those with name recognition and the best chance of winning are the conservative incumbent Board members (Sanchez, Hopp, Kidder, Chinn, all Alioto appointees, ready and willing to do his bidding and go up against court-ordered busing). The crucial point: Two incumbents are on the liberal slate (Kidder and Sanchez—both anti-busing), two are on the conservative slate (Chinn, Hopp—both virulently anti-busing).

b. The only way we're going to get strong, liberal pro-integration members on the Board is to forget the slates and the incumbents, spot the good candidates and work hard for their election.

4. Therefore, we recommend you vote for our top seven candidates: Hartly Fleischmann, Ben Tom, Heather Halpern, Mary Rogers, June Ellen Casey, Charlie Mae Haynes and George R. Mathews.

HARTLY FLEISCHMANN and sons
• Attorney; former chairman of Zone 3 Parents' Council.

• "My primary goal is to put more of our education assets into the classrooms," and "stop the budgetary waste and administrative frills which divert our funds."

BEN TOM et al

• Former chairman of the Chinatown-North Beach District Council's Education Committee and the ESL-Bilingual Education Advisory Committee; served on the Community Advisory Committee on Counseling and on the California State Legislative Joint Committee on Education Goals and Evaluation.

• Platform designed to make schools accountable to the public; strong advocate for bilingual education; says integration should be a "goal, but more quickly the reality."

HEATHER HALPERN and her charges

• Former high school teacher.

• "The curriculum presently ignores the struggles of women, labor and minority groups. . . This must become an integral part of the curriculum."

MARY ROGERS & Caboodle

• President, Raphael Weill Elementary School Community Organization; member, Benjamin Franklin PTA; Secretary-Treasurer, Zone 2 Council.

• "I will support the reaffirmed resolution of the outgoing Board of Education to implement a desegregation program, and I am not talking about polka-dot classrooms."

JUNE ELLEN CASEY

• Member, Headstart Advisory Committee and San Francisco Voucher Study Steering Committee; evaluator, Teachers Training Teachers.

• "I advocate educational excellence, parental involvement and student choice."

CHARLIE MAE HAYNES

• Member, President's Advisory Board, SF State College; Foster Parent's Counsellor; Adoption Worker, San Francisco Department of Social Services.

• "Quality integrated education is an important goal. If it can be achieved without busing, that is desirable. If busing is required, then a minimum of busing should be used."

GEORGE R. MATHEWS

• 24-year-old Post Office employee

• "It is a fact that this school district does not spend its money equally when it comes to educating San Francisco school children. I will work to end this practice immediately!"

Note: We're very skeptical about electing school boards at large (rather than by district with some Board members appointed). At-large elections mean many of San Francisco's neighborhoods and minorities will go unrepresented on the Board.

—C.K.

Ripping Off Organic Foods

"Most people don't know grits from granola when it comes to organic food," scoffs Assemblywoman March Fong (D-Oakland), who has just introduced a bill in Sacramento to pull in the regulatory reins on the wildly-sprouting organic food industry.

Her bill would set in law the standards that most people already assume apply to "organic" products: no chemical additives, pesticides or chemical fertilizers used on the crops; it would make it a misdemeanor to call any other food organic.

It turns out that now the term means nothing, and can be used to slip the same tired old packaged products past the new, food-quality-conscious consumers. For under the law now, according to the Calif. Dept. of Agriculture, virtually anything that isn't a rock is technically "organic."

Among other excesses, it has been estimated that as much as half the organic brown rice in the U.S. is either negligently or fraudulently mislabeled—as is an estimated 90% of all the "organic" apple juice in California.

And Agri-Science Laboratories of Hawthorne has tested organic foods and found that one of the nation's three major producers of organic granola is surreptitiously using chemicals in the cereal. Let the buyer beware—because Agri-Science, working in conjunction with an association of organic grocers, distributors and farmers, won't name the offending company.

It's no surprise that the association, Organic Merchants, has quarreled with Fong and favors self-regulation.

It squawks most loudly at the specter of government intervention. "It's impossible for them to police properly," says John Felton, of the Bay Area chain New Age Natural Foods. "If we don't do a good job in the long run, we'll be out of business. We're a young industry, and we're weeding out the bad ones ourselves."

An aide to Fong points out, however, that her act won't bring in government agents to check produce—it will simply give a working definition of the badly misused term, giving the food industry the legal clout for catching offenders.

Self-regulation, meanwhile, has hardly been a smashing success in industries like land development, auto manufacturing, mobile homes, etc. And it would be particularly difficult in the case of organic foods, since most excesses come from wholesalers and retailers (labeling normal products "organic" when supplies of the real thing run out) rather than the growers.

Deceptive advertising, it's clear, is not confined to the old-culture consumer goods, but is creeping into the counter-culture as well. Fong's legislation is another blow for the baffled consumer in search of untainted food.

By Jennifer Cross

Warm weather is i-cumin in, and you can't wait to plop your eager, sweaty body in the nearest swimming pool? Would it bother you if the water was a trifle cloudy or had a high bacteria count? If the pH was off, and made your eyes sting? Would you shrink from dirty toilets, rusted lockers, cracked windows, soapless showers or the sight of a friendly neighborhood roach supping under the Coke machine?

If none of this makes you queasy, rejoice! You could swim almost anywhere and have a good time. If you're fastidious, watch out! You will probably encounter one or more of these offensive conditions in half of San Francisco's 110 public and semi-public swimming pools.

Before you become alarmed, swimming in San Francisco is unlikely to endanger your health; at worst you might get a touch of athlete's foot. No pool has had to be closed down since Fleish-hacker, whose water was badly contaminated with algae growth. And there's no recent case where the city's Health Department has discovered pool water containing coliform bacteria from human feces which could cause typhoid, dysentery or other water-borne diseases.

The bad conditions you will find—all, incidentally, violations of state laws and regulations—are more in the nature of esthetic offenses. A few, like a wrong pH or low chlorine content, are an almost inevitable accompaniment to swimming pool operations.

There is, however, no excuse for dirt. It is clear from the inspection records in the Health Dept. Bureau of Environmental Health Services [BEHS] that a substantial number of San Francisco pools are dogged by chronic maintenance problems. A small hard core, around half a dozen, are badly run. Their problems persist year after year, and the Health Dept. is unable or unwilling to close them or force them to clean up.

City pools

Overall water quality is likely to be the best in the 10 pools operated by the

Summer SWIMMING

S.F. Pools: Good, Bad, Best

city's Recreation and Parks Department, and the pool at San Francisco State College. These get the heaviest usage, and are the most carefully and professionally run. They are also inspected by the BEHS once a month. Laboratory tests (see box) almost always show clean water; the worst that happens is that the pH is sometimes off.

Where the city pools fall down is on the chronically mediocre or poor maintenance of the surrounding facilities. Inspection after inspection points out the lack of soap in showers and toilets (says the city, "Soap in the showers makes them slippery." But what about the toilets?). Also: dirty lavatories, dirty or moldy walls, rusted lockers and broken windows.

Occasionally, conditions get bad enough to make the inspectors nearly lose their cool. After a November 1971 visit to the Garfield pool, an inspector wrote: "Condition of these lavatories and locker rooms is a disgrace to the city of San Francisco."

Club pools

Pools in private clubs are more variable than the city pools, both in water quality and general maintenance. (See box for Guardian quality ratings.)

What is striking is the length of time these clubs take to clean up. The Jewish Community Center waited six months to clean and repair the locker rooms. The International Center took nine months to get rid of its roaches, and was nagged by the Health Dept. to clean and repair showers and locker rooms, which were still not in good order at its last inspection in March. The "Chinese" Y has had critical reports for three years, the

last in early May, when the men's locker rooms were still not clean and there was no standard chlorinator.

Hotels and motels

It is perhaps as well for San Francisco's reputation as a tourist center that only 13 hotels and motels have swimming pools, because five of these are too careless or cheap to run top-notch facilities.

It is clear (see Guardian quality ratings) that neither size nor prestige guarantees you a good swim. The inspection records also raise some interesting questions. Does the Hilton think so little of its pool that it can't chlorinate the water correctly, and dallied nine months before installing an automatic chlorinator? Why was Caravan Lodge allowed to operate a pool so dirty it was threatened with quarantine, called for two hearings in 1969, yet not inspected at all in 1970?

A further problem, both in motel and apartment house pools, is safety. Since no lifeguard is on duty, the management must post notices warning the public to this effect. Like all public pools they must also have long poles, life rings and ropes, and first aid kits within easy access. Even with these precautions (not always carried out), accidents occasionally happen. In November 1968 two children drowned at the Americana Motel, presumably because they were swimming without parental supervision.

Apartment houses

These same problems are shared by the 85 apartment houses containing pools classified as semi-public. A substantial number of these wobble in their

water quality and maintenance.

There are bum operators in all businesses—here, owners or managers who are too ignorant or careless to run a clean shop. Interestingly, several such apartment house pools are owned by doctors, who cannot plead ignorance. Others are just too cheap, ranging from the Francisco Civic Center Motel, which for a while had no maintenance man in charge of the pool, to a few apartment house owners who either do without a pool cleaning service or use one too infrequently to do the job properly. Trouble tends to occur when the hotel or apartment house changes hands, and the pool runs down through lack of proper supervision.

The city Recreation and Parks Dept. blames its maintenance problems on soaring labor costs and tight-fisted city hall. A member of the Dept.'s Aquatics Division said sourly: "Budget is a dirty word around here now. The city is on an economy kick." His view was endorsed by the Dept. Superintendent Emmett O'Donnell. "The last two years have been disastrous," he said. "The next one will be worse. Cities are going bankrupt all over the country."

Unfortunately, Recreation and Parks' budget procedures do little to advance their own case. Their accounts are broken down into labor, supplies, etc., rather than the total cost of running each facility. Superintendent O'Donnell said that "off the top of his head," he had no idea how much the city pools cost to operate, though guesstimates by two of his subordinates ranged from \$80-190,000 a year, out of a total budget of \$16.5 million. *Continued next page*

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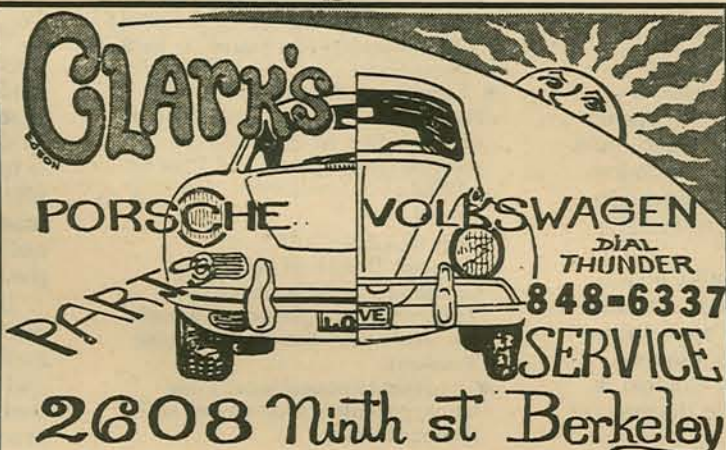


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WHERE ARE YOU, HEALTH DEPT.?

As a result of the manpower shortage in the BEHS, pools in San Francisco are not inspected often enough to keep them all up to the mark. In February 1970 the Dept.'s operations were surveyed by the State Health Dept. Based on what other California cities were doing, it concluded that 51 inspectors were needed: the Dept. has only 36. It also recommended that all pools be inspected once a month. Yet only the city pools and San Francisco State get 12 visits a year; the rest only four, down from 5-6 visits in the mid-60s.

The Dept.'s overload was particularly bad in 1969-70, when several pools were not inspected at all, and many more only visited twice. Some improvement came in early 1971, when swimming pool inspection was centralized under the full-time care of two inspectors. But there is still no provision for extra visits, notably to poorly run pools, unless these are a gross danger to health. Since pool inspection is self-financed by \$50 a year fees from pool owners, why not simply increase the fees and step up the inspections. I suggested this to Jack Coyne, the chief inspector, whose ready reaction was "it would

practically price swimming pools out of existence." The leisurely "due process of law" employed by the Health Dept. does little to force sloppy pool owners to mend their ways. If the pool is an obvious danger to health, inspectors move fast, by tipping chlorine into the pool on the spot, ordering a quarantine or (as happened with Fleishhacker) closing it down. Less severe violations result in a warning, followed where necessary by a hearing before the chief inspector and Dr. Francis Curry, Director of Public Health. If the pool is still not cleaned up, the owner's permit can then be revoked.

Since the California Health and Safety Code establishes fines ranging from \$25-500 for these misdemeanor violations, plus a possible six months in jail, why not fine persistent offenders? Like most government agencies, the Health Dept. is most reluctant to play policeman to the businesses it's supposed to regulate. Indeed, there is a mutually cozy working arrangement, with a tacit understanding not to hassle anyone or drive them out of business unless they are grossly incompetent or venal. Even the best inspector, eager in the cause of righteousness, eventually gets worn down by the bureaucracy. He also gets more sympathetic to his regulatees (or are they clients?) as he better understands their problems. Said Chief Inspector Jack Coyne: "Our goal is not to arrest people, but to educate them." He explained that the Dept. only arrested people guilty of malice, such as the food store operators who adulterate their hamburger with illegal chemicals. He thinks swimming pool operators, guilty of carelessness, are more suitably punished by permit revocation. A new permit costs them \$50, double the usual \$25 fine which most judges levy for misdemeanors if they are ever brought to court. Fine in theory, but in practice swimming pool permits are almost never revoked. Said William Petty, sanitarian in charge of pool inspection: "You can't just jump off the handle and start closing everybody. You have to bend if you think it's justified." Unfortunately, some dingy or dirty San Francisco pools stay that way month after month. The small handful of persistent offenders clean up just enough to get by, then slide into their bad old habits. Sighed Mr. Petty, "We'll get them in the end!" Maybe. □

Where to Swim and Where Not to Swim

TOP RATING - DIVE RIGHT IN

Table with 2 columns: Pool, Remarks. Lists public pools like Balboa, Coffman, Garfield, etc. with remarks such as 'Best water quality, monthly inspections.'

*Note: These are open-air pools, open full time only in the school summer vacation. King pool now open on Wed., Sat. and Sun., 1-5 p.m.

Table with 2 columns: Club pools, Remarks. Lists YWCA, YMCA, Elks, etc. with remarks like 'Good in water quality and general maintenance.'

Table with 2 columns: Hotels and motels, Remarks. Lists Travelodge, Continental Lodge, etc. with remarks like 'Good inspection records.'

Table with 2 columns: Pool, Remarks. Lists Washington, Richelieu Hotel, Americana Motel, etc. with remarks like 'Good inspection records; one drowning at the Americana in 1968.'

GOOD, BUT WITH RESERVATIONS

Table with 2 columns: Club pools, Remarks. Lists YMCA Army and Navy, Press & Union Club, etc. with remarks like 'Needed work on showers and lockers, 3/72.'

Table with 2 columns: Apartment houses, Remarks. Lists 1730 Pacific, 1640 Greenwich, etc. with remarks like 'Tend to have both safety and maintenance problems.'

POOR - MUCH TO BE DESIRED . . .

Table with 2 columns: Club pools, Remarks. Lists International Center, Jewish Community Center, etc. with remarks like 'Poor maintenance of showers and lockers, 1971-72.'

Table with 2 columns: Pool, Remarks. Lists Bamboo Reef Skin-Diving School, YMCA, etc. with remarks like 'Water problems 3/72, with zero chlorine and high bacteria count.'

Hotels and motels:

Table with 2 columns: Hotels and motels, Remarks. Lists Hilton Hotel, Del Webb Townhouse, etc. with remarks like 'Zero chlorine on 9 inspections since 1969, high bacteria count.'

Apartment houses:

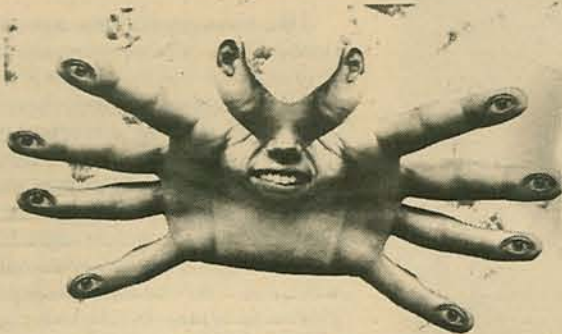
Table with 2 columns: Apartment houses, Remarks. Lists 200 Guerrero, 160 Monterey, etc. with remarks like 'Up for permit revocation, 4/72.'

WHAT INSPECTORS LOOK FOR

During each inspection, which takes anywhere from 15-60 minutes, the inspector looks at the water level, to make sure it is high enough to skim properly. He checks the floor and sides of the pool, the equipment room (looking at the chlorinator, filter, pumps, etc.), and the locker rooms and toilets. He sees that the water is clear; if in doubt he drops a 6-inch black and white disk which must be plainly visible in the deep end. He tests the water for chlorine residue, which must be at least 0.4 or 0.5 ppm. He also tests the pH: this is measured on a scale of 1-14, and must be within a range of 7.2-8.4 (below this is too acid, above this is too alkaline). Finally, he takes one water sample for analysis by the Health Dept. laboratory. This analysis consists of five 10-ml. portions, none of which (or a probability of under 2.2) should show coliform bacteria. Also, a plate count is done, which should not contain more than 200 bacteria per ml. Should any coliform bacteria be present (said inspector William Petty, "this could happen if a mouse crapped in the pool.") the sample is re-analyzed to be sure these are not from human feces. Inspectors also advise pool owners or managers on all phases of pool operation and construction.

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Vincent Hallinan's campaign for the Superior Court has broken away from the low-key, lawyer-grey style of judicial races and is coming on strong with a set of issues and backers which just might make Hallinan one of the very few attorneys to roust an incumbent judge in California.

George Murphy summed up the new approach in his May 22 story in the *Chronicle*: while Hallinan gathered with his backers at a "noisy, cheering" testimonial dinner; his opponent, Judge Carl Allen, was sequestered with media executives high up in Louis Lurie's Mark Hopkins suite "as maids passed out cocktails and hors d'oeuvres."

"The spirit at that party was fabulous," Kayo Hallinan—his father's campaign manager—summed up later. "There were enough 'influential' people to make it respectable, then an unbelievable cross-section: from Bobby Seale to Coretta King, long hairs to straights, establishment all the way to anti-establishment."

The campaign itself, said Kayo, has been very traditional: precinct walking, city-wide mailers, endorsements, etc.; and it has been closely tied in to the McGovern primary race. And Kayo's optimism is boundless: "Barring an atomic bomb between now and June 6, I don't see how they can stop him."

Below, Ken Kelley profiles Hallinan, looking at the record and the stands that have gotten him where he is. Kelley is an editor of *Sundance*, a new national magazine headquartered in SF.

By Ken Kelley

Vincent Hallinan's well-chiseled face broke into an ironic grin as he pointed to the small nugget of steel wedged in the wood paneling.

"If that bullet hadn't ricocheted off my steel bookcase, they'd have had me a couple of years back. I guess I'm entitled to one lucky break."

Forty years ago, "they" would have welcomed his lynching after he defended, in succession, two people charged with gruesome murders when no other lawyer would risk his reputation on sure losers. (Eventually "they" settled for lynching one of the clients, a suspect in a sensationalized murder-kidnap case.)

Twenty years ago, "they" sent him to a federal penitentiary (on one of the six contempt sentences he has received), after he defended Harry Bridges against perjury charges arising from Bridge's alleged Communist party affiliations. Now, at 75, Vincent Hallinan faces what is perhaps the most significant trial of his life. He is running for a seat on San Francisco's Superior Court.

"It's ridiculous. These old men sit behind their 10-foot high benches, don their musty black robes and think they're sacrosanct—Olympians who now speak with divine investiture. They don't even pretend to represent the people who elected them. I think it's high time we start getting rid of the scoundrels."

Why is it only now, after 50 years of practicing law and fighting for reforms, that Hallinan has chosen to throw his hat into the judicial ring? It's clearly no revelation to him that there are "scoundrels" in the city's legal system. Indeed, his early years as a lawyer were spent tackling the jury system, with nearly a decade of crusading to get the Bar Association and judges to acknowledge that big corporations (such as the Market Street Railway) put jurors on their pay-rolls.

"Well, this isn't the first opportunity I've had," said Hallinan. "Some years ago I was offered a Justice of the Peace position, for \$7,500. The man who made the offer to me did so because he was a friend; he'd done it, and he named me at least three other men who'd done it—all of whom eventually progressed to the Superior Court."

"But I came up against a particularly galling situation two years ago. One of my sons, Kayo, was arrested during the San Francisco State Strike for assault and battery on a policeman. Actually, he was protecting a woman who was being brutally beaten by a cop, as he had every right to do. So I defended him."

Carl Allen, the presiding judge, privately told Hallinan he would do everything in his power to guarantee a very fair trial. But once the trial started, recalls the lawyer, the reverse occurred.

How He Became a 'Lion in the Courtroom' and Why He's Running for Judge

VINCENT HALLINAN



Photos: Roger Lubin

'The process of erosion always starts with one grain of sand.'

Not only was Judge Allen hostile, but he instructed the jury that under no circumstances did a citizen have the right to protect himself against a policeman.

"I couldn't believe it. In chambers, I asked Allen that if a cop broke into his house, knocked his wife unconscious and started raping her, would he be within his rights to protect her. He said no. Of course this interpretation was in direct violation of the way the law actually reads. I objected when he instructed the jury to this effect, and the jury was hung." At the subsequent retrial with a new judge, who instructed the jury properly, the Hallinans won "in about two hours."

"But I thought to myself at the time," continued Hallinan, "what the hell can you do to stop this druid? He's incompetent, vicious, stupid and unfair. I decided the only way is to beat his pants off when he runs for re-election."

Kayo Hallinan sat in his law office in a posh, magnificently-preserved Victorian manse on Eddy St., thoughtfully twining his moustache. (Along with his five brothers, he is part of the Hallinan legend.) This election is also a first for him—the first time he has ever managed a campaign.

"There's another reason that Vin didn't run before this," said Kayo. "He was one of thousands of radicals who were red-baited and black-listed in the McCarthy venom. For five years he couldn't even practice law, much less run for anything, having been disbarred for his politics. He's paid a heavy price for his convictions."

Just how much the times have changed is apparent from the almost total lack of red-baiting that has accompanied the Hallinan drive. Indeed, he's become downright respectable again, perhaps more so than ever before. The Democratic Central Committee has endorsed

him, as have both the Humphrey and McGovern campaigns. Congressman Phil Burton is actively supporting him. So are Sheriff Hongisto, and Assemblymen Willie Brown and John Burton.

Indeed, the Hallinan forces were even able to win a majority of votes on the Central Committee of the AFL-CIO's Congress on Political Education [COPE]—though a majority was not enough for an endorsement. This feat is more remarkable in light of the fact that Jack Crowley, COPE's secretary-treasurer, is on the committee to re-elect Allen.

Is Kayo surprised by the lack of red-baiting?

"Well, I don't think we're through it yet. I expect the Examiner will commission a front-page diatribe by Ed Montgomery a couple of days before the election."

Vincent Hallinan has always been a fighter and, unlike many Leftists, never let himself be crushed by the Joe McCarthy onslaught.

"In 1963, when my book came out, *Newsweek* called me 'an old-fashioned American radical.' Hell, that sounds like an obituary for dead reds."

And although he's three-quarters of a century old, neither his vigor nor his idealism has diminished. He recalls that 10 years ago he tried to re-enter college, applying to the University of California because he was convinced he could win that school's amateur middleweight boxing championship, as his sons Butch and Kayo had done a few years before. "But I found out I didn't have enough official credits."

His whole life has been a boxer's regimen, never indulging in alcohol or tobacco. On occasion, that regimen approaches a Spartan ethic. Shortly after opening his campaign headquarters at the Old Lion's Head Bar, Hallinan was walking up the makeshift stairs in the

rear of the office. It was pitch dark, and there was no handrail. Upon reaching the summit, he slipped, fell the entire flight, badly twisted his ankle, pulled a calf muscle and broke a blood vessel.

Suddenly, there was a perceptible difference in his style. "I was beginning to think that maybe age is really catching up with him, and I should make him slow his pace," recounts Kayo. "He just wasn't moving like he usually does, but he insisted that he didn't want to cut back his schedule. Then last week, Vin takes me aside and confides to me about the accident six weeks before—he would not even tell his campaign manager about it!"

Exasperated, Kayo asked him why he hadn't said anything before. "I didn't want to worry you—besides, it wasn't all that important. I'm all back together now and feeling fine."

Another reason for playing down his injury may be that Hallinan didn't want anything to rob him of his chances for a full campaign. The only other time he ran for public office was in 1952, as Presidential candidate on the Progressive Party ticket. But he spent the majority of that campaign—six months—behind bars at McNeil Island Penitentiary, convicted of contempt of court for the Bridges trial. His wife Vivian did most of the actual campaigning.

"I thought that the newspapers had battered me around unfairly when I defended murderers, but it was nothing compared to what they did after the Bridges trial and my running for President. One publication suggested that it was my ambition to become a Communist Commissar in a Soviet America." Shortly after the election, the government convicted Hallinan for income tax evasion in what he termed an obvious frame-up.

"The judge told me that under normal circumstances, he would have thrown the case out of court, but that the political atmosphere made anything less than conviction suicidal for him." He was sent back to McNeil Island, this time for 18 months, and emerged from prison crusading for the rights of prisoners, having lived firsthand the sub-human conditions of cons.

At age 19, Hallinan was raising money for the Irish Republican Army, to buy guns for the war against the British. "Eamon DeValera is my father's second cousin, and when he visited San Francisco, I told him I wanted to go back to Ireland with him and help him fight. He told me that the best place I could fight for Irish freedom was right here—they had plenty of fighters, but not enough money."

His first legal victories astounded the legal establishment as he won suit after suit against corporations and stacked juries, setting new records for damage claims along the way. He was a vociferous supporter of the fledgling labor unions, and an outspoken advocate of the rights of black people.

"I've always believed that the whole thing boils down to one question—should the production and distribution of commodities be a public function or a private function. In America, it's a private function, and look where that's gotten us—everything's gone wrong, and there's no use patching the hole in the ceiling when the whole roof's falling in. It's the young people, the new generation right now, that's going to throw this system into the ashbin of history where it belongs."

"You look at China or Russia or Cuba—countries where under capitalism the most horrible imaginable conditions prevailed. Now under public ownership, they've transformed themselves into sound, more human systems where people's needs can be met."

"On the one hand here, you have a concentration of power without equal in history, but the contradictions are continually becoming more obvious. The wage freeze, the dollar devaluation—all are designed to lower the standard of living of the American worker, so the corporations can compete against the Japanese and West Germans. The American worker just isn't going to stand for it much longer. People are beginning to ask, 'Who are we—just serfs off ITT and that dog, Nixon?' Twenty years ago, if we'd had this conversation, we'd have been indicted. Now, people are talking

Continued next page

Continued from previous page
about change on the front pages of newspapers. If I were Nixon and his crew, I'd start looking for the nearest life raft, because the ship's sinking fast.

"But the ruling class is no tag end of a decadent aristocracy—it's an up-and-coming ruthless gang, and we've got to fight like crazy to stop it."

Hallinan's philosophy is also fueled by a surprising dose of Existentialism. "Sartre talks about the essential absurdity of existence. I sometimes think we're on a ship headed for doom, and we're down in the hold fighting for shiny bits of metal and scraps of paper. The whole mystery of life is to me overwhelming—sometimes I think we'll solve the problem of unequal distribution of wealth, and we'll solve the problem of racism, and we'll start becoming a human society again, and then the planet Earth will run into the path of a poison comet that will blow the whole goddam place to smithereens."

Then why run for public office?
"We've got to make the best of it."

Graham Kislinsky is a professional public relations man, and it is through him one must go to seek an interview with his client, Judge Carl Allen. But after much dickering, Kislinsky informed me that Judge Allen will not conduct any interviews, that he is too busy performing his judicial duties.

(An interesting observation. As reported in the May 11 Guardian, Judge Allen had no cases reported from his court a full 25 days in the period from July through December 1971, giving him the fifth worst working record of the 21 judges surveyed.)

Then how is it possible to inquire about the Judge's views, I asked Kislinsky.

"Judge Allen's been on the bench almost 20 years, and he's running on his record, which is good enough."

I wanted to ask Allen about his record. For example, in 1970, when Judge Allen was presiding judge of the Superior Court (that is, he assigned trials before the other judges and generally was responsible for the flow of cases before

the bench), the backlog of cases before the court rose 20% over the previous year, according to local lawyers.

Then, riding the crest of a paranoid hysteria after the Marin Civic Center shoot-out, Judge Allen ordered the construction of the bulletproof shield in the Soledad Brothers courtroom. He also employed the demeaning use of policemen to conduct heavy searches of every potential spectator at the trial, even to the point that women's vaginas were searched for plastic bombs. All of which cost the taxpayers \$240,000, and uncovered not a single hairpin, much less any bomb.

Also, during his tenure as presiding judge, Allen raised the hackles of everyone from the deputy sheriffs to the

"The same applies to heroin. To my mind, the only way to start eliminating the heroin problem is to eliminate organized crime as the middleman. Some variation on the English system, where addicts can be dispensed the heroin through a prescription, must be implemented.

"I also think it's cruel and inhumane, not to mention illegal, for the type of sexual harassment that goes on in this city to continue. Specifically, homosexuals have as much right to seek love and respect, in their own form of sexual expression, as anybody; and I would do everything in my power to stop the degrading hounding of homosexuals."

How does "everything in my power" translate into action?



"A judge is elected by the people to serve them, not treat them as inferior insects."

Mayor when he suggested that the court hire its own "marshalls" to act as bailiffs for trials. This suggestion came as an aftermath to the city employees' strike, where the deputy sheriffs, serving as bailiffs, refused to cross picket lines one day. Allen soon backed down from his proposal, denying he was seeking "reprisals" against the striking employees.

How does Vincent Hallinan intend to change things?

"Well, there are 26 judges on the Superior Court, so in a sense I'm just a grain of sand. But there's a helluva lot I could do.

"First, I would hold a judicial inquiry into the constitutionality of marijuana laws. I think the marijuana laws are a vicious harassment of private citizens, particularly young people. Nobody belongs in jail for anything connected with marijuana.

"A judge, at whatever level, is perfectly within his rights to declare a law unconstitutional—he has as much right as the Supreme Court to do so. Only most judges are afraid of rocking the boat, and they seldom take this approach. I would not be afraid—in fact, I could do nothing but declare a law I know to be wrong unconstitutional."

What about the problem of prisoners?

"It's a scandal the way prisons are run, and an atrocity the way people are put away. Seventy per cent of the people in jails don't belong there. It's especially pernicious the way black people are treated. The treadmill starts when a young black person is 16 and is convicted of robbery, and ends up spending the rest of his life in jail.

"How can a society which puts such alluring commercials on television, promising the good life, expect poor people

not to try to get those things? And the poor try to get them the only way they can—by taking them. The only people I would send to jail are people who are dangerous to other human beings—people who have committed battery or murder.

"Of course, every case should be treated separately—one of the greatest ills of this system is that people are not treated as individuals, but as statistics. You have to know the particular social conditions for each person, and then recommend the right kind of treatment, and most of the time the treatment is not imprisonment, especially when prisons only reinforce bitterness and foster criminal patterns.

"There's a whole other phenomenon I want to try and institute. I want to break down the line between judge and judged. I think a judge is elected by the people to serve them, not treat them as inferior insects. There's too much sanctimonious sermonizing and elan of superiority by judges. I want to constantly be creating a public forum for discussion, in the courtroom and outside the courtroom. I want to create a spirit where people feel they have some power in deciding what decisions should be made.

"And judges are viewed as some special elite clan by other officials. I think I can use this feeling to talk to these officials, legislators, creating a caucus with other progressive judges to get them moving, helping initiate the conditions where they won't be afraid to pass the laws they should be passing. I want to talk to people, to use my position as a weapon to strike against the incredible ills which exist."

But it's still only one grain of sand...

"There are a few other judges in the Superior Court right now who are basically good people; they just need some pushing. Plus, my election will help create an atmosphere where other progressive people will be encouraged to run two years from now. And we'll get the rest of the scoundrels running scared.

"Besides, the process of erosion always starts with one grain of sand." □

RE ELECT CONGRESSMAN PHILLIP BURTON

Peace

A leader in Congressional efforts to halt the war in Viet Nam.

Tax Reform

Has fought for legislation to ease the tax burden on home owners, tenants, and unmarried persons.

Environment

Praised by the Sierra Club for his work to strengthen the Water Pollution Control Act. Author of a bill creating a full-size Golden Gate National Recreation Area. Endorsed by leaders in ecology, including San Francisco Tomorrow.



About Phillip Burton,
SEN. GEORGE MCGOVERN SAID:

"...I wish to join with your many friends in paying tribute to your leadership and social concern. Your efforts on behalf of the working man and woman, the poor, and the many other disadvantaged groups and individuals in our society is in keeping with the best traditions of our nation. Your concern for issues, instead of polemics or personalities, reflects an intellectual and moral integrity too often lacking in politics today...My best wishes for your continued success."

Senator George McGovern
April 28, 1972

RE ELECT CONGRESSMAN PHILLIP BURTON

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Elect HALLINAN June 6



THE CRUCIAL ISSUES AND RACES JUNE 6

It's an uncommonly crowded June 6 ballot, but in the midst of the irrelevant, trivial and run-of-the-mill there are three propositions and nine candidates of such significantly high quality that we give them special emphasis and urge Guardian readers both to vote for them and to sing their praises over the remaining days before the primary.

Note to SF voters: Be sure and vote in both booths (it takes two to handle the tonnage). Bring a marked ballot for reference.

PROPOSITIONS PROPOSITION 9: Vote YES

Clem Whitaker's million-dollar smear PR campaign for the Pollution Lobby must not be allowed to defeat this tough, much-needed measure to clean our air, water and land.

PROPOSITION P: Vote YES

Another chance to stop the highrise stampede in SF; the minor flaws in Duskin's ill-fated Prop. T have been corrected; the flood of highrises since November demonstrates that only an initiative can stop the onslaught.

PROPOSITION A: Vote NO

The last thing we need is another bridge over the Bay, another freeway into the city and more congestion everywhere.

BOARD OF EDUCATION (See On Guard, page 3.)

HARTLY FLEISCHMANN BEN TOM HEATHER HALPERN

JUDGES

VINCENT HALLINAN FRANCIS McTERNAN
(Superior Court, Dept. 11) (Superior Court, Dept. 10)

To defeat an incumbent judge is to accomplish the rarest of electoral feats in California. Challengers usually stand a chance only when the incumbent has been caught in some gross corruption or criminal act.

But the frontal-attack challenges waged by Hallinan and McTernan are rare as

well, and have spiced up the traditionally innocuous judge campaigns. Both men are well-qualified lawyers; more, both are tough fighters committed to shaking up court administration from within, throwing out discriminatory and outmoded laws and reforming our archaic Grand Jury setup. Their election will give the SF courts the prodding they need. (See Guardian's profile of Hallinan, page 7.)

COMMUNITY COLLEGE DISTRICT

MICHAEL WONG JOHN RIORDAN EARL RICK STOKES

From a knowledgeable and competent field of 34 contenders, we find these three to be most outstanding. Riordan and Stokes are attorneys. Wong, a former CCSF student, is now in pre-law at UC Berkeley. Stokes is a former high school teacher; Riordan is an instructor at CCSF and USF and Wong served on CCSF's Drop-out Prevention and Curriculum Committees, the Board of Education's Investigation Committee and the SF Consortium.

All advocate community-based education systems (similar to the Colegio de la Mission), the enlistment of unions and business in creating a curriculum leading to marketable skills, and use of specific, untapped federal funds. They're strong on language programs for non-English-speaking students, and they propose ways to reverse the high drop-out rates among minority students.

U.S. PRESIDENT

SEN. GEORGE MCGOVERN

McGovern is the man who can beat Nixon, reverse our Vietnam policies abroad and restore public priorities at home. We like Shirley Chisholm and her candidacy. She's a good tonic in this campaign, and she should be a political power to reckon with in the future. But we must go with McGovern in this winner-take-all primary.

The Guardian Recommends

X



REGIONAL PROPOSITION

A Southern Crossing Bridge NO Gives go-ahead on bridge construction. (opposed by conservation groups as an environmental disaster. Would dangerously increase commuters/autos in SF; would make mandatory a Marina freeway in SF and a Bay-front freeway in San Mateo County)

SAN FRANCISCO PROPOSITIONS

B Lighting Bonds	YES	Allocates \$6,050,000 bond backing for street and park lighting
C Pension Increase	*NO	Gives 7% raise in retirement allowance to about 3,000 elderly city employees
D Firemen's Probation	YES	Extends firemen's probation period from 6 mos. to 1 yr.
E Budget Analyst (the "Harvey Rose Amendment")	YES	Makes budget analyst appointive position, responsible to Bd. of Supvrs. and independent from Civil Service
F Retirement, Health Service Board	YES	Permits any member of Bd. of Supvrs. to be appointed to health & retirement boards
G Property Sale Proceeds	YES	Updates charter to allow freer use of proceeds from sale of surplus city property
H Police, Fire Death Compensation	*NO	Extends final compensation for police and firemen killed on duty; retroactive to July '71 to cover 3 men killed last year
I Police, Fire Pay Parity	*NO	Equalizes pay of police sergeant and fire lieutenant
J Police, Fire Benefits	*NO	Increases survivors' and retirement benefits for some police and firemen
K Payroll Verification	YES	Gives Civil Service Comm. ok to use data processing to verify payrolls (modernization measure)
L Health Service System	*NO	Provides assumption by City of all health service costs by 1975 for System members
M Teachers Retirement System	YES	Allows SF School District and Comm. College teachers to be covered by retirement system
N School Tax Override	NO	(Schools need money, but a No vote gives voters time to judge the new school board before approving a tax increase in Nov.)
O Policy Declaration, Police Stations	NO	Approves closing of Park and Potrero police stations (a No vote won't change this cost-cutting madness, but register your protest with sound and fury)
P Highrise Initiative	YES	Establishes maximum building heights in downtown and residential areas (essential to hold down city taxes and stop the mad rush to "The Ultimate Highrise"—see Editorials)

* We agree city employees deserve good wages, pension plans, health services, death compensation, etc...and we're not really that opposed to the employee benefits these propositions would provide...BUT such provisions belong in fair labor contracts negotiated by the city and employees' unions, and not on the ballot.

Our obsolete city charter says the voters must vote on wages and fringe benefits; unions continue to obstruct charter revision plans—it's easier to push through benefits on a ballot, in language no one can understand, than in contract arbitration. So we recommend a No vote...in hopes it will revive the campaign to modernize the archaic charter and clean up the cluttered, confusing ballot SF voters must face every election year.

CANDIDATES

FOR SF COMMUNITY COLLEGE BOARD
Michael Wong
Earl Rick Stokes
John Riordan
Elba Montes Tuttle
Charla Duke
Robert Burton
E. Robert Scrofani

FOR STATE SENATE
9 (All SF)
Ron Pelosi (D)
(R uncontested)

FOR JUDGE
Superior Court
6 Louis Garcia
8 Joseph Kennedy*
10 Francis McTernan
11 Vincent Hallinan
Municipal Court
2 Ollie Marie Victoire
6 Thomas Dandurand

* A qualified endorsement. We've watched his "bullying tactics" in court; and he had no business taking on a partisan role fronting for the Chamber of Commerce committee against the highrise initiative. But he doesn't knuckle under to Police Officers Assn. pressure—and his opponent, Walter Winter, is a law and

FOR SF BOARD OF EDUCATION
Hartly Fleischmann
Benjamin Tom
Heather Halpern
Mary Rogers
June Ellen Casey
Charlie Mae Haynes
George Mathews

FOR STATE ASSEMBLY
(All four SF districts)
No recommendation (all R)
(All D uncontested)

FOR PRESIDENT
George McGovern (D)
Pete McCloskey (R) (write-in
protest Nixon and The War)

FOR CONGRESS
5 (Eastern SF)
Phillip Burton (D)
(R uncontested)

6 (West SF & Marin)
Roger Boas (D) **
(R uncontested)
7 (Alameda, Contra Costa)
Ronald Dellums (D)
No endorsement (R)
8 (Alameda, Contra Costa)
Pete Stark (D)
No endorsement (R)
9 (San Jose to Hayward)
Don Edwards (D)
(R uncontested)
10 (S. Santa Clara)
Elaine Rosendahl (D)
(R uncontested)
11 (So. SF to E. Palo Alto)
Clarence Jackson, Jr. (R)
(D uncontested)
14 (Contra Costa)
(uncontested)
17 (S. San Mateo & Santa Clara, W. of Bayshore)
Pete McCloskey (R)
James Stewart (D)

order hard-liner who wants, among other things, a return of the death penalty.
** A qualified endorsement. A mediocre supervisor, buckles on big issues; in Washington will he buckle before bigger and better things? But at least he has a good chance to beat Mailiard.

STATE PROPOSITIONS

1 Veterans' Bond Act	YES	Allocates \$250 million bond backing for vet. home and farm loans; self-liquidating—no cost to taxpayers
2 Public School Bond Act	YES	Allocates \$350 million bond backing for school building, improvement, earthquake reconstruction
3 Right to Assistance of Counsel	NO	Prohibits a defendant from representing himself on trial (detrimental to prisoners, like Ruchell Magee, who want to speak in their own defense); opposed by ACLU; may be unconstitutional
4 Open Presidential Primary	NO	Gives Sec. of State authority to put names of "recognized candidates" (in his opinion) on the ballot (won't change the inequities built into Calif.'s winner-take-all primary. A compromise measure that doesn't go far enough to change an unfair primary system)
5 Appointment of U.C. Regents	YES	Requires governor's appointments to Bd. of Regents to be ratified by senate majority (gives voters an indirect voice on regents through elected reps.)
6 Voting Eligibility	YES	Gives naturalized citizen right to vote without waiting current 90-day period before voting (long overdue)
7 Tax Assessment Amendment	YES	Prohibits valuation of single-family homes at higher rate; prevents assessing homes as valuable business or commercial sites
8 Chiropractors' Amendment	YES	Partial revision of chiropractors' code; no substantive change; no opposition
9 Environment Initiative	YES	Strong, needed step to clean up California's air, water and coast (see Editorials)
10 Constitutional Revision	YES	Eliminates obsolete words in constitution; housekeeping measure; no opposition

EDITORIALS



Louis Dunn

Proposition P on the Offensive

To repeat: more and more highrise buildings, as called for by the Urban Design Plan and the Chamber of Commerce lobby, will further accentuate San Francisco's major problem: it is a city of 700,000 providing the services and support for a city of one million, from 9 to 5, five days a week.

That's 300,000 economic parasites, more coming with BART and each new downtown highrise, that the city must subsidize from its already besieged treasury.

We have documented, over the years, the brutal economic and social costs of this dislocation for San Francisco in Guardian stories and in a 256-page paperback book, "The Ultimate Highrise."

The critical thrust of the book and its major findings are now being confirmed in other independent studies (most notably, a Price-Waterhouse study for the City of Toronto) and used as ammunition in other stop-highrise battles (most recently, "it played an important behind-the-scenes role in the two successful anti-highrise campaigns this spring in Northern Virginia," wrote Editor Herman J. Obermayer of the Northern Virginia Sun).

Significantly, the City of San Francisco refuses to do its own independent cost benefit study of skyscrapers and hands this important job to the highrise interests by letting the Chamber and SPUR do it (SPUR's big contributors: B of A, PG&E, PT&T, Crocker, Standard Oil, Wells Fargo, Bechtel, the same old highrise gang).

The Guardian's major findings from its cost benefit studies:

1. Far from "subsidizing" the municipal budget, as claimed by real estate interests, the downtown highrise district in 1970 actually contributed \$5 million less than it cost.

2. Property tax payments from the downtown, instead of providing relief for homeowners through assessments on expensive new highrises, actually declined by 16% as a proportion of the city total over the decade of the skyscraper boom.

3. Head-spinning growth in downtown land values "rippled out" to all San Francisco neighborhoods, causing assessment increases as high as 380% and leading, in many cases, to destruction of a neighborhood's original character.

4. Changing patterns of land use and other highrise-related phenomena drove 100,000 middle-income San Franciscans to the outlying suburbs and mauled the city's delicate demographic balance.

5. Highrises not only failed to provide new white-collar jobs for San Franciscans, but caused the

loss of 14,000 blue-collar jobs.

6. Highrises were the prime villains in tripling the city's welfare costs over the decade.

7. Transportation facilities to service skyscrapers cost taxpayers a staggering \$5 billion over a 10-year period.

8. Police costs for protecting the downtown highrise district averaged at least 10 times the cost for protecting the rest of the city.

9. Highrises caused vast amounts of air and water pollution which will cost the city close to \$1 billion to clean up.

"The most disturbing finding can't be quantified," as Greggar Sletteland put it in summing up the cost benefit study in "The Ultimate Highrise." "But it should be shouted to the heavens.

"It is this: unless the City of San Francisco reverses past practice and immediately enacts an ironclad land-use policy such as Duskin's proposed height limit, the long-scoffed-at 'Manhattanization' of the entire city is a surefire, 100% guaranteed inevitability."

SF Climbing Jacobs' Ladder

News item of May 24: Allan B. Jacobs, city planning director, was given the "San Francisco" award by the San Francisco Junior Chamber of Commerce.

Last fall, to defeat the highrise initiative, the Chamber of Commerce had to put up about \$200,000, a big campaign, 7 of 11 supervisors and Judge Kennedy to front its "citizens' group," and CAO Tom Mellon, Controller Nathan Cooper and Assessor Joseph Tinney to bellow about higher taxes.

This spring, about all the Chamber is doing at press time is letting Planning Director Jacobs carry the ball with a "blistering attack," as the media put it, on Prop. P.

Jacobs' attack, let us admit straightaway, was a barnburner: Proposition P, he said, wouldn't limit heights throughout the city as everyone thought. No, no: P would, instead, increase building heights on more than half of all residentially-zoned land in San Francisco.

Jacobs' attack boiled down to his assumption that P would "replace in its entirety" and "repeal" Section 121 of the City Planning Code, which sets height limits in all single-family zoning districts in the city, most of them at 35 feet.

Gary Near, Alvin Duskin's attorney on P, says Jacobs is dead wrong. "An amendment to existing legislation which adds or restricts is, as a matter of legal interpretation, totally different from an outright repeal," says Near.

"Wherever lower height limits exist in Section 121 of Article 2.5, they would remain in effect. Indeed, the basic thrust of the initiative was to limit heights of buildings, not to allow higher limits, and this purpose should not be gainsaid."

Furthermore, the language of the initiative is clear and explicit in protecting the lower height limits in residential areas or in downtown areas if they exist.

Near, it is clear to us, is right and Jacobs is wrong. It's the same old rumble bumble: last spring, remember, the city attorney's office disqualified Duskin's petition on technicalities, then the new initiative was found (according to big Chamber ads) to be setting dangerous precedents by raising height limits on the waterfront, then...

Why, if the Chamber and Jacobs are so interested in keeping the height limits down, do they continue to push highrises? Why do they push the Urban Design Plan that would, as a matter of city policy, make a developers' free-for-all in downtown San Francisco, put highrises into almost every neighborhood in the city, radically alter the single-family character of the city and double and triple the city's density?

It's the old trick: pull an arrow out of your opponent's quiver, then impale him with it.

We just find it reprehensible that Jacobs, a good city planner who ought to know better, would seriously depreciate his prestige and his department with so shabby a maneuver.

If he wants to work with the Chamber to build San Francisco into another Pittsburgh (where he worked for eight years with the Pittsburgh regional planning and renewal association), then he ought to go back to Pittsburgh forthwith. If he wants to work for the Chamber or Walter Shorenstein or Ben Swig, then he ought to go to them straightaway and stop doing their dirty work for them on our public payroll.

The clinching point of Jacobs' calculated deception: in his May 11 memo to the Planning Commission, he totally ignores the virtually unanimous opposition the Urban Design Plan got in its four neighborhood meetings and in the final hearing before the Planning Commission.

Jacobs, in his memo, says "the plan met with an overwhelmingly favorable response from the public at hearings last summer," then ignores the more recent hearings, except to say "there has been an attempt to create polarity where no polarity existed before."

What happened is this: the UDP, because of Duskin's initiative, was trundled out quickly to cut Duskin off at the pass; it got big play in the papers and a big push from the high-rise bloc (which quarterbacked the UDP from the outset), and was hurriedly approved by the Planning Commission.

But the conservationists and neighborhood people didn't know what the UDP actually would do; when they learned, they expressed anguish and outrage at the neighborhood meetings and Jacobs ever since has been under fire from Herb Caen, conservationists and neighborhood activists.

The way Jacobs handled himself at the neighborhood meetings indicates pretty much the way he looks upon planning for the residents and neighborhoods of San Francisco. Aloof, abrupt, bored: he often kept his back to the audience; he paid no attention to what was said; he answered questions brusquely and insultingly. He prefers the planning be left to him.

Here's to the Conservation Copouts!

Remember Standard Oil's secret plan to smear and scuttle the Clean Environment Act (Prop. 9)?

"The campaign against the People's Lobby," the James Wanvig memo stated, "must not be spearheaded publicly by business and industry. It should be publicly launched by responsible conservationists, by academicians, labor spokesmen, leaders of the Democratic Party..."

Well, who took the cue?

THE COPOUTS—neutral or said nothing: The Sierra Club (Clem Whitaker has been telling associates that the Sierra Club was buttoned up and he was right—neutrality on 9. Why doesn't the club stick with backpacking in the wilderness?), the League of Women Voters (another neutrality-in-favor-of-the-developer position), Alfred Heller's California Tomorrow and Cry California (whatever happened to the spirit of "California... Going, Going..."), the California Wildlife Federation.

THE MEDIA WHITEWASHERS: No major newspaper, TV or radio station endorsed the initiative. The Ex/Chron, KNBR and KCBS radio, and KGO-TV editorialized against Prop. 9 and KTVU rode miles and miles of fences in a "vote-your-own-conscience" editorial. With the notable exceptions of Dave McQueen/Judy Tolson, et al., on KSAN, KPFA-Berkeley, Jim Eason's talk show on KGO radio and KQED's Newsroom, the publicity was almost all against Prop. 9. Nobody even bothered to note the arranger of the press conferences (Whitaker and Baxter) or the source of most anti-9 stories (W & B). Don Mozley's KCBS reports sounded as if they came direct from the W & B typewriters.

And the Standard Oil memo writers? They must be tickled pink with their all-star lineup against clean air and clean water and clean land.

—Dorothea Katzenstein



Election Day, June 6.

Mon. 29

CELLULOID CREAM: film of the farewell concert at the Royal Albert Hall of this now defunct but formerly great rock group, free popcorn, Longbranch, 2504 San Pablo, Berk., 7, 9 & 11 p.m., \$1.50.

***AFRO-AMERICAN ART & History** Exhibit: features a 10x13 ft. carved mahogany panel depicting history of Black Americans from their beginning in Africa to today; also carvings in stone and metal from West Africa, tapestries, dolls, St. John's Presbyterian Center, Garber/College, Berk., 9 a.m.-2 p.m., thru June 17.

FREE EATS: spaghetti and music to munch by, Linx and The Frank Biner Band, Keystone Berkeley, 2119 University, Berk., every Mon., \$1 door charge.

WALK A PRECINCT for Coastal and California Marijuana initiatives, Berkeley Ecology Center. For schedule of days and times call: 548-548-2220.

WANT TO KNOW if you should don your gas mask before venturing out-

Tues. 30

WILD ABOUT WILDFLOWERS? Do-it-yourself wildflower kits (includes a self-guiding nature walk) to check out at Briones and Sunol Valley Regional Parks, every day. For more info call: 531-9300.

"SACRAMENTO SAMPLER," a mixed show—from funk art to surrealist—representative of whole Bay Area scene, includes Manuel Neri, William Wiley, Robert Arneson (of giant oreo cookie fame), Oakland Museum, 10th/Oak, May 23-July 2.

***"THE STRANGER,"** a film in which the sun and Mastroianni predominate, Little Theatre, Alameda High School, 2200 Central, Alameda, 7 p.m.

COMIC BOOK Hot Line: up to the minute news and gossip on your favorite comic book heroes, find out who's top in the hit parade of comic books, sample: Robert Crumb has a record out with a trained seal backed by the Fantastic Four, dial 282-7744 anytime. A Comic Book Co. recording.

Wed. 31

"NEW WAYS of Meeting New People," according to Esalen, First Unitarian Church, Franklin/Geary, 8 p.m., \$3.

BIZARRE BLACK COMEDY: "Goto, L'le D'Amour," featuring a truly strange ending, and "Les Territoire Des Autres," remarkable documentary on wildlife of Europe, SF Museum of Art, Van Ness/McAllister, 6:45 p.m., \$1.

"FUNNYMAN," a comedian runs out of inspiration, a local film production with The Committee, CAL Films, UC Berk., 155 Dwinelle Hall, Berk., 7:30 and 9:30 p.m., \$1.25.

SWORDS RUN AMOK in "Samurai," with Toshiro Mifune evolving from Samurai warrior to devout missionary, Oakland Museum, 10th/Oak, 8 p.m., \$1.

WINE, CANDIDATES AND SONG: Wine-tasting and entertainment, Reps. Phil Burton and William Mailliard, Sen. Milton Marks and Sup. Ron Pelosi, Artists Co-op, 2224 Union, 5:30 p.m., \$2.

Thurs. 1

VISUAL EXPERIENCE of Tibetan Tantric Buddhism, "The Sacred Art of Tibet," directed by Larry Jordan, SF Museum of Art, Van Ness/McAllister, 7:30 p.m., \$1.

MASTERS OF THE 20th CENTURY: "From Cezanne Through Picasso," drawings, sketches and watercolors, M.H. De Young Museum, 10 a.m.-5 p.m., thru June 4.

NON-POLITICAL BRECHT: "In the Jungle of Cities," an early surrealist Brecht play, Zellerbach Playhouse, UC Berk., 8 p.m.

Fri. 2

DANCE BENEFIT: Music from Mundo, Sand and Bang, Golden Lion Dance Troupe and The Third World Light Show, sponsored by Third World Communications collective, The Village, 901 Columbus, 8 p.m., \$3.

"HIROSHIMA MON AMOUR," poignant film, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9:30 p.m., 75¢.

Sat. 3

TOP CONCERT for top candidate for judge: "Boogie for Hallinan," Country Joe McDonald, Stoneground and Sylvester & His Hot Band with The Pointer Sisters, Longshoreman's Hall, 400 Northpoint, 8 p.m., \$3.50 at door.

"NANOOK OF THE NORTH" and "Man of Aran," two masterly films by Robert Flaherty, Alternative Futures, 2012 Pine, 7:30 p.m., \$1.25.

STAY AT HOME for an excellent movie "Shoot the Piano Player," directed by Truffaut, stars Charles Aznavour, KPIX, channel 5, 11:30 p.m.

***KPFA CRAFTS FAIR,** crafts booths, food, belly dancers, SF Mime Troupe's Marching Band and jugglers, Student Quad Area, College of Marin, Kentfield, 11 a.m.-7 p.m., Sat.-Sun.

FOR THE WEEKEND

THE COCKETTES REMEMBER MARILYN: stage show with Kreemah Ritz, an original Cockette, starring as Marilyn Monroe; and Monroe films, "There's No Business Like Show Business," "Apple, Knockers & Coke"; and a documentary on her life, The Palace Theatre, Columbus/Powell, midnight, Fri.-Sat., \$2.50.

MUSIC MELANGE: Malo (heavy Latin rock featuring Carlos Santana's baby brother), Deep Purple, Black Oak Arkansas, Bullangus, Winterland, 8 p.m., Fri.-Sat., \$4.

MAY 25-JUNE 7

By Vicki Sufian

The Bay Guardian Selective Calendar is a biweekly listing of entertainment, cultural and political events, also obscure doings in the Bay Area. The Calendar is suitable for framing, tacking up on a bulletin board or wrapping fish. Notify Vicki Sufian of demonstrations, openings, benefits, events of redeeming social significance. Deadline for next issue: June 2 and every other Friday thereafter. Best to write in early. Call us if you're late.

*no admission charge

Thurs. 25

SHUFFLE OFF TO A Vaudeville Variety Show, benefit for Vincent Hallinan for Judge, O'Farrell Theatre, O'Farrell/Polk, 10 p.m., \$5.

MAYA ANGELOU, fantastic author, poet, woman, speaks for Shirley Chisholm; and "Tambourines to Glory," a Langston Hughes play performed by The Group, The Harding Theatre, 616 Divisadero, 7:30 p.m., 755-6059, \$3.

POWERFUL SOUNDS: Tower of Power, Wayne Cochran and the C.C. Riders, Keystone Berkeley, University/Shattuck, Berk., 9 p.m.

Fri. 26

ART HOPPE auctions off tables, sofas and chairs, KQED Auction, channel 9, 9:30 p.m.

"TO DIE IN MADRID," a magnificent film on the Spanish Civil War, Medical Science Auditorium, 500 Parnassus, 7:30 p.m., \$1.

***POETICAL OFFERINGS:** "Night Song," performance of poetry, SF Art Institute Library, 800 Chestnut, 3 p.m.

MCGOVERN walks and talks around Union Square, 12:25-1:10 p.m. Eats at David's, 480 Geary, 1:15-1:55 p.m.

Sat. 27

THE WAY OF ALAN WATTS: Watts, the philosopher, speaks; Malachi, the musician, plays, Friends & Relations Theatre, 660 Great Highway, 8 p.m., \$4.

***AWARENESS AND INVOLVEMENT FAIR:** Pete McCloskey, opening speaker, George McGovern may be closing speaker, other local candidates, Prop. 9, ecology, peace booths, entertainment, College of San Mateo, 10 a.m.-4 p.m.

***THE MIME TROUPE** is back with a sparkling variety show of circus acts, Old Mill Park, Mill Valley, 2 p.m.

Sun. 28

***FREE FOR THE GOING:** Merl Saunders and Friends, a jazz-rock group, and The Flowing Stream Ensemble, classical and folk music of China performed on traditional Chinese instruments, SF Museum of Art, McAllister/Van Ness, 2 p.m.

INTO THE RING: George McGovern and Hubert Humphrey thrash it out, on "Issues and Answers," KGO, channel 7, 1:30 p.m.

***SUNDAY AFTERNOON UPPER:** Silent cartoons, "The Toy That Grew Up," Oakland Museum, 10th/Oak, 1 and 3 p.m.

PLANTS REEL with terror and pain when a leaf is torn off, and prefer Gregorian chants to jazz drums. Marcel Vogels, whose experimentation using lie detectors on plants has unearthed these plant sensitivities, will lecture and demonstrate some of his findings, Universal Mind Science Center, 146 Main St., Los Altos, 7:30 p.m., \$2.50.

POT LUCK PICNIC for Shirley Chisholm: bring food, any food left over will be distributed by Welfare Rights and/or the Black Panther Party, San Pablo Park, Ward/Mabel, Berk., 1-5 p.m.

Mon. 29

CELLULOID CREAM: film of the farewell concert at the Royal Albert Hall of this now defunct but formerly great rock group, free popcorn, Longbranch, 2504 San Pablo, Berk., 7, 9 & 11 p.m., \$1.50.

***AFRO-AMERICAN ART & History** Exhibit: features a 10x13 ft. carved mahogany panel depicting history of Black Americans from their beginning in Africa to today; also carvings in stone and metal from West Africa, tapestries, dolls, St. John's Presbyterian Center, Garber/College, Berk., 9 a.m.-2 p.m., thru June 17.

FREE EATS: spaghetti and music to munch by, Linx and The Frank Biner Band, Keystone Berkeley, 2119 University, Berk., every Mon., \$1 door charge.

WALK A PRECINCT for Coastal and California Marijuana initiatives, Berkeley Ecology Center. For schedule of days and times call: 548-548-2220.

WANT TO KNOW if you should don your gas mask before venturing out-

Tues. 30

WILD ABOUT WILDFLOWERS? Do-it-yourself wildflower kits (includes a self-guiding nature walk) to check out at Briones and Sunol Valley Regional Parks, every day. For more info call: 531-9300.

"SACRAMENTO SAMPLER," a mixed show—from funk art to surrealist—representative of whole Bay Area scene, includes Manuel Neri, William Wiley, Robert Arneson (of giant oreo cookie fame), Oakland Museum, 10th/Oak, May 23-July 2.

***"THE STRANGER,"** a film in which the sun and Mastroianni predominate, Little Theatre, Alameda High School, 2200 Central, Alameda, 7 p.m.

COMIC BOOK Hot Line: up to the minute news and gossip on your favorite comic book heroes, find out who's top in the hit parade of comic books, sample: Robert Crumb has a record out with a trained seal backed by the Fantastic Four, dial 282-7744 anytime. A Comic Book Co. recording.

Wed. 31

"NEW WAYS of Meeting New People," according to Esalen, First Unitarian Church, Franklin/Geary, 8 p.m., \$3.

BIZARRE BLACK COMEDY: "Goto, L'le D'Amour," featuring a truly strange ending, and "Les Territoire Des Autres," remarkable documentary on wildlife of Europe, SF Museum of Art, Van Ness/McAllister, 6:45 p.m., \$1.

"FUNNYMAN," a comedian runs out of inspiration, a local film production with The Committee, CAL Films, UC Berk., 155 Dwinelle Hall, Berk., 7:30 and 9:30 p.m., \$1.25.

SWORDS RUN AMOK in "Samurai," with Toshiro Mifune evolving from Samurai warrior to devout missionary, Oakland Museum, 10th/Oak, 8 p.m., \$1.

WINE, CANDIDATES AND SONG: Wine-tasting and entertainment, Reps. Phil Burton and William Mailliard, Sen. Milton Marks and Sup. Ron Pelosi, Artists Co-op, 2224 Union, 5:30 p.m., \$2.

Thurs. 1

VISUAL EXPERIENCE of Tibetan Tantric Buddhism, "The Sacred Art of Tibet," directed by Larry Jordan, SF Museum of Art, Van Ness/McAllister, 7:30 p.m., \$1.

MASTERS OF THE 20th CENTURY: "From Cezanne Through Picasso," drawings, sketches and watercolors, M.H. De Young Museum, 10 a.m.-5 p.m., thru June 4.

NON-POLITICAL BRECHT: "In the Jungle of Cities," an early surrealist Brecht play, Zellerbach Playhouse, UC Berk., 8 p.m.

Fri. 2

DANCE BENEFIT: Music from Mundo, Sand and Bang, Golden Lion Dance Troupe and The Third World Light Show, sponsored by Third World Communications collective, The Village, 901 Columbus, 8 p.m., \$3.

"HIROSHIMA MON AMOUR," poignant film, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9:30 p.m., 75¢.

Sat. 3

TOP CONCERT for top candidate for judge: "Boogie for Hallinan," Country Joe McDonald, Stoneground and Sylvester & His Hot Band with The Pointer Sisters, Longshoreman's Hall, 400 Northpoint, 8 p.m., \$3.50 at door.

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MUSIC MELANGE: Malo (heavy Latin rock featuring Carlos Santana's baby brother), Deep Purple, Black Oak Arkansas, Bullangus, Winterland, 8 p.m., Fri.-Sat., \$4.

FOR THE WEEKEND

CAMPING WITH THE COCKETTES: "Pearls Over Shanghai," a spoof on foreign intrigue and Oriental depravity, Palace Theatre, Columbus/Powell, midnight, Fri.-Sat., \$2.50.

INTO HORROR? Try "The Mystery of the Wax Museum," Interplayers, 747 Beach, Sat.-Sun. For times call: 776-6693.

AUDITIONS for a new one-act play to be produced by Black Writers Workshop, the all-black cast requires nine male and three female actors, 394 Hayes, Sat., 11:30 a.m.; Sun., 3 p.m.

***MORE FROM THE MIME TROUPE:** "The Independent Female, or a Man Has His Pride," an excellent feminist play, Old Mill Park, Mill Valley, 2 p.m., Sun.

BAY AREA LABOR STRUGGLES focused: Speakers from Teamsters Botling Unions, UC Campus Workers, United Farmworkers and Doug Dowd, radical economist, Jenny Linda Hall, 2267 Telegraph, Oakl., 7:30 p.m., 50¢ donation, unemployed and striking workers admitted free, Thurs.

LOADING ZONE, hard rock. In Your Ear, 135 University, Palo Alto, \$1.50, Sun.

"FLAMING CREATURES," a Jack Smith film where seeing is believing, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9:30 p.m., 75¢, Thurs.

SUNNY DAY TRIPPER: performance based on audience suggestions, Washington Square, noon, Sat.-Sun.

and "Fatal Glass of Beer," Intersection, 756 Union, 8 and 10 p.m., \$1.
*AN AFTERNOON in the courtyard: "California Pastorale," an outdoor fornia concert celebrating the California Decorative Style created by Arthur and Lucia Mathews, Oakland Museum, 10th/Oak, 4 p.m.
*330-VOICE PERFORMANCE of Bach's "Mass in B Minor," Gymnasium, College of Marin, Kentfield, 8 p.m.

*KPFA CRAFTS FAIR, crafts booths, food, belly dancers, SF Mime Troupe's Marching Band and Jugglers, Student Quad Area, College of Marin, Kentfield, 11 a.m.-7 p.m., Sat.-Sun.
*RAMBLIN' JACK ELLIOTT, entertaining folk veteran, The Boarding House, 960 Bush, 9 p.m., thru Sat.
*FANCY FEET: Theatre Flamenco of San Francisco, Lone Mountain College Theatre, Parker St. entrance between Turk and Anza, 8 p.m., \$3.50, Sat.-Sun.

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*MUSIC MELANGE: Malo (heavy Latin rock featuring Carlos Santana's baby brother), Deep Purple, Black Oak Arkansas, Bullangus, Winterland, 8 p.m., Fri.-Sat., \$4.
*EAST TEXAS KNOCKDOWNS, Croatian pagan fertility ritual and more for folk-dance aficionados, performed by Westwind International Folk Ensemble, SF State College Auditorium, 1600 Holloway, Fri.-Sat., 8:30 p.m.; Sun., 2:30 p.m., \$3 at Ticketron outlets.

Samurai warrior to devout mission-ary, Oakland Museum, 10th/Oak, 8 p.m., \$1.
*WINE, CANDIDATES AND SONG: Winetasting and entertainment, Reps. Phil Burton and William Malliard, Sen. Milton Marks and Sup. Ron Pelosi, Artists Co-op, 2224 Union, 5:30 p.m., \$2.
*NECK STRETCHER: Golden Gate Audubon Society field trip, meet at Academy of Sciences, Golden Gate Park, 9 a.m.

COMIC BOOK Hot Line: up to the minute news and gossip on your favorite comic book heroes, find out who's top in the hit parade of comic books, sample: Robert Crumb has a record out with a trained seal backed by the Fantastic Four, dial 282-7744 anytime. A Comic Book Co. recording.
*DIABOLICAL HUSBAND driving bewildered wife crazy, "Gaslight," with Ingrid Bergman, Charles Boyer and Joseph Cotten, Gateway Cinema, 215 Battery, GA 1-3353.

WANT TO KNOW if you should don your gas mask before venturing outdoors? Call "Smog-phone," for the highest levels reached for four kinds of air pollutants, daily 24-hour service, 673-SMOG.

Mon.5

OUT OF THE MOUTHS of Mission street-people: "Mission Speaks," KQED, channel 9, 6:30 p.m.
*GREAT LEAPS FORWARD: City Center Joffrey Ballet, a must for affluent ballet fans, SF Opera House, \$4.50-\$9.50, thru June 10. For tickets call: 397-0717.
*AFRICAN TRIBAL ART, Xanadu Gallery, 691 Bridgeway, Sausalito, every day, noon-6 p.m., Wed. till 9 p.m.
*VOLUNTEERS OF THE ZOO: learn about animals, building environments and politics at the Zoo, a Heliotrope course beginning June 4. Register: 21 Columbus, 1-7 p.m., Mon-Fri.

*"CASEY, CRIME PHOTOGRAPHER," hear the click of the camera as Casey encounters crime, and consults with Ethelbert the bartender, KSFO, 10 p.m.
*LARRY RIVERS SHOW, figurative expressionism in witty collages, drawings and paintings, first SF show, Quay Gallery, 521 Pacific, Tues.-Sat., 11 a.m.-6 p.m. Thru June 17.

*"THE BATTLE FOR CHINA," a color documentary of Maoist revolutionaries stalking the Kuomintang, 63 cameramen filmed this, Surf Theatre, 4510 Irving, 664-6300.

Tues.6

*"MATHEWS: MASTERPIECES of the California Decorative Style," paintings such as "T Piped But Ye Would Not Dance," depict Greco-Roman figures in the midst of California landscapes, embellished boxes and clocks, ornately-carved and paneled desks, Oakland Museum, 10th/Oak, Tues.-Sun., 10 a.m.-5 p.m.; Fri. till 10 p.m., thru July 30.
*THE THIRD MAN, "a film of suspense and surprises, with Orson Welles, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9 p.m., 75¢.

*BALLAD OF A SOLDIER," sensitive modern Russian film, Little Theatre, Alameda High School, 2200 Central, Alameda, 7 p.m.
*WHAT MADE CALIFORNIA green: exhibit and sale of California native plants, open house tonight, Canessa Gallery, 708 Montgomery, 7:30 p.m.
*ITCHY FEET? Register for summer modern dance workshop in technique and choreography, beginner through professional, Xoregos Dance Studio, 70 Union, 989-3167.

Wed.7

THE EAST IS RED: "Art of the Chinese Revolution," 24 scenes, done in the ancient peasant art form of paper cutting, record the Chinese civil struggle from the era of feudal warlords to the founding of the People's Republic, University Art Museum, 2621 Durant, Berk., 11 a.m.-5 p.m., Wed.-Sun.

*BUSBY BERKELEY outrageousness: "The Gang's All Here," typical Berkeley choreographic extravaganza—chorus girls gad about with gigantic, phallic-like bananas and huge strawberries, Carmen Miranda belts out "The Lady in the Tutti Frutti Hat," and the big band sound of Benny Goodman and orchestra, Gateway Cinema, 215 Battery, thru June 13. For times and prices: GA 1-3353.
*CONTESTS OF YESTERYEAR: Dance contests with Johnny Quick, Showcase, 3228 Telegraph, Oakland, eve every Wed. For time call: 654-4221.
*HAVE GUN-WILL TRAVEL," Paladin brings justice to the West, KSFO, 10 p.m.
*JACK BENNY SHOW," the original radio gang: Mary Livingston, Phil Harris, Don Wilson and Rochester, KSFO, 10 p.m.



GO TO THE SF ZOO FOR FREE. It's always free on Tuesdays, except during the second week of each month when Saturday rather than Tuesday is free. All other days its 50¢ for adults, free for everybody under 16. Call 558-4268 if you are confused.

STRAIGHT OUT OF NEW YORK neighborhood candy stores: egg cream sodas, 25¢, Mori's Delicatessen, Commercial/Kearny.

FOR A RICH BREAKFAST TREAT or dessert any time, try honey-laden baklava, 3 for 99¢, Apollo Baklava, 198 Guerrero.

TENSION MANAGEMENT at the Finnish Steam Bath, 2284 Market: relax in steam rooms for individuals, couples or groups; cold drinks (non-alcoholic juices) served, cool off with hoses of cold water. \$2.50 couple, \$1.50 single.

EVER WONDER HOW THE BAY AREA LOOKS to the terns? You can find out with a half-hour sight-seeing trip by plane. Arrange your own time any day, 7 a.m.-9 p.m., Marin Aviation, Gnos Field, north of Novato, 897-5185. \$20 for 3.

FOR THE FUTURE

5 p.m., June 10.

*BELIEVE IT OR NOT: a finished BART station, and you can explore this nether region (85 feet below) at an all-day preview, Powell St. Station, Powell/Market, 9 a.m.-5 p.m., June 10.
*BREATHLESS," one of Godard's first, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9:30 p.m., 75¢, June 9.
*ONE-EYED JACKS," featuring Brando's memorable words, "Get up you big tub of guts," Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 4:30, 7:30 and

9:30 p.m., 75¢, June 11.

LUMINARY LINEUP: Bay Area Jazz Festival, with such notables as Ray Charles, Ike and Tina Turner, B.B. King, Stan Getz, Nina Simone, Donny Hathaway, Miles Davis, Dizzy Gillespie and Thelonious Monk, Oakland Coliseum Stadium, 8 p.m., \$4-\$7. For tickets call: Bay Area Urban League, 922-5050.

*SALTO," bizarre, surrealist film, especially for "Saragossa Manuscript" fans, Merritt College Student Center, 12500 Campus Drive, Oakland, 7 p.m., June 11.

"WEEKEND IN THE COUNTRY,"

SUPER-LISTS!

Bike rentals by Diana Waggoner

If you're around the beach, beware of heavy winds and try:
BIKE SHOP, 4621 Lincoln Way, 665-3092. 3-speed Rollfast, an American bike, \$1 per hour, \$5 per day. \$1 deposit per bike, plus ID. Every day, 9 a.m.-5 p.m.

Out of town places:

MOM'S APPLE BICYCLES; conveniently located along the Marin county bicycle path in Sausalito, 2001 Bridgeway, 332-3050. Hercules 3-speeds, made by Raleigh, \$6 per day, or \$1 per hour. \$5 deposit, plus ID. Wed.-Fri., 10 a.m.-7 p.m.; Sat.-Sun., 9 a.m.-6 p.m.

A-Z RENTAL, 433 Miller Ave., Mill Valley, 383-2455, and 2319 Lincoln Ave., Alameda, 522-2110. 2-speed women's frames and 3-speed men's frames, both Schwinn, \$4 per day, \$6 per weekend, or \$1.50 each for the first two hours, 75¢ per hour after that. ID and rent in advance "if we don't know you." They also have tandems, Columbia 1-speeds, for the same price. Mon.-Sat., 8 a.m.-5:30 p.m.; Sun., 9:30 a.m.-4 p.m.

UNITED RENT-ALL, 101 San Anselmo Ave., San Anselmo, 453-5962. Tandems or bicycles-built-for-two. One-speed Columbias, \$3 for the first two hours, 75¢ per hour after that, or \$5 per day. 3-speed Schwinn, \$2 for the first two hours, and 50¢ after that, or \$4 per day. Rent in advance plus California driver's license or other local ID. Mon.-Sat., 8 a.m.-5:30 p.m.; Sun., 10 a.m.-3 p.m.

LAKE MERRITT BIKE RENTALS, 445 Bellevue Ave., Oakland, 452-0550. 10-speeds for rent. Senators, a fair Japanese bike, \$1 per hour. \$5 deposit, plus driver's license. A few women's 3-speeds for the same price. Sat.-Sun., 10:30 a.m.-7 p.m., weekdays, 4 p.m. till dark.

SEASHORE BICYCLES, in the red barn at the Olema Ranch Campground, three houses north of Bear Valley Road on Route 1, 663-1768. 3-speed Schwinn, \$1 per hour or \$3 for four hours. Free parking and restrooms. Three-speeds are adequate for that area because, as the regulars put it, "from here to the park is flat." No deposit because "people usually leave their car here and that takes care of it." Sat.-Sun., 9 a.m.-5 p.m. Open every day starting June 15.

BEST BITS

A BOOK FOR THE BEGINNER OR THE OUTBACK VETERAN...

packed full of tips for getting it together in the wilderness. With an eye on simplicity, Saijo calls on the light-traveling Tibetan saints to help us develop an ecological "backcountry style that leaves no trace."

Heavy thoughts on walking as meditation make practical hints on how to make backpacking a good trip: planning and shopping, best buys in clothes and equipment, foot-saver hiking techniques, and how to keep your head in the right place when the going gets rough ("Say your mantra...").

Getting out of the freeze-dried Lipton Dinner rut: easy outdoor recipes for packable oriental fish and vegetables, fruits, grains and herbs. (Try the Cheese and Sprouts Omelette or Camp Suey with shrimp and mushrooms!)

With pages of delicate Tibetan-style drawings by the author's brother, a good bet for your next trip to the woods.

"The Backpacker," by Albert Saijo. 101 Productions: 79 Liberty, SF, 1972, \$1.95.

—Book Review by Dorothea Katzenstein



HESTON IN THE SKIES: You saw him as God, you saw him as Moses, now see Charlton Heston return to mortality as a commercial airline pilot. See Heston steer a plane on the true moral course as others try to hijack it. "Skyjacked," Alhambra Theatre, Polk/Green; New Baronet, 965 Market.

BACK OF THE BOOK

FILMS

'Fillmore' is a Sad Film Featuring Bill Graham Strong-arming Bands and Throwing People Out of His Office

By Michael Goodwin

If you thought Daria Halprin was awful in "Zabriskie Point," wait till you see her in "The Jerusalem File."

Luckily, there's no movie for her to ruin. This clumsy mock-up of a thriller starts bad and gets worse. It's nearly impossible to follow the plot, the characters are silly stick figures and even the cinematography (by the usually superb Raoul Coutard) is pedestrian. Yes, friends, it's another winner from MGM.

Daria Halprin plays a sex object, without a dingle discernable plot function. So much for her, and on to the movie itself. It's got something to do with Arab terrorists in Israel. Bruce Davison (who could've stuck to the rats in "Willard") plays David, an American exchange student who pals around with an Arab terrorist named Rashid. The Israelis want to bust Rashid because he's an Arab, but they can't glom onto him. Slippery little dudes, those Arabs. David, on the other hand, is trying to set up some kind of meeting between Rashid and a group of Israeli students, but we never find out why.

In any case, the cops and this weird, schizoid university professor keep telling David that he shouldn't mess around with politics, he's just gonna get his friends killed. Sure enough, that's exactly what happens, and we're left with the moral that white, middle-class kids shouldn't work for the revolution (or something), they'll just blow it and end up dead. Of course, it's OK for Arabs to work for the revolution (or something), it doesn't matter much if they get killed. What are a few Arabs more or less anyway?

There are a couple of nice moments in the film, but they are few and very far between. Still, the film isn't quite as openly fascistic as I feared it might be: Raschid, the terrorist, is the only character in the whole movie who's got his shit together (although his one revolutionary act is loading an automatic rifle with Arab bullets). Under the circumstances, you've got to be grateful for small favors.

There isn't much music in "Fillmore" (only one or two numbers each from Santana, the Dead, Quicksilver, Hot Tuna, It's A Beautiful Day, Cold Blood, Boz Scaggs, Elvin Bishop), but there's a great deal of Bill Graham. Maybe that's how it had to be, given the reality of the situation, but it's still a drag.

I can understand the feelings of the filmmakers: if you're making a documentary on the closing week of the Fillmore West, you've got to include some footage of Graham. But at least half the 110-minute film is taken up with endless, repetitive shots of Graham hassling on the phone, throwing people out of his office, strong-arming bands and generally bumming out everyone in sight. I found myself experiencing acute psychic distress every time Graham appeared on the screen, and this made it hard for me to enjoy the music.

Possibly that's just what the filmmakers intended, but it sure does make for an ugly film.

Visually, "Fillmore" isn't much better. The same tired "Woodstock" clichés are trotted out again without the slightest understanding of how to make them work. Pointless superimpositions, random shots of the audience that carry no weight, split-screen sequences in which there's no balance and not even a minimal relationship between the multiple images—ersatz psychedelia at its worst.

"Woodstock" worked because the filmmakers were familiar enough with their barrage of technical effects to use them well. It's not enough to lay one shot on top of another—there has to be a reason, visual or thematic, for a superimposition. In a way, the one trouble with "Woodstock" was that it made its effects look easy to do. To paraphrase Dan Hicks, they're not easy, they're hard—but try to tell that to the filmmakers who've misappropriated them, misused them and all but driven them into the ground since "Woodstock" appeared.

As for the music, it varies. At one extreme there's the Grateful Dead, at the absolute top of their form with "Johnny B. Goode," a beautifully appropriate choice for the last song they'll ever play at the Fillmore.

At the other extreme, Beautiful Day and Quicksilver are nice, but utterly unremarkable. The music is mostly OK, but the flash and drive of the best San Francisco rock is largely missing; excepting Santana and the Dead, the music seems tired. Still, it's impossible to judge the bands from the tiny sampling of their sets the film allows us. One wishes for more music.

In that the film attempts to analyse some reasons for the Fillmore's demise,



it does offer considerable food for thought. Graham bitches about the changing scene, but never seems to realize that he's one of the men responsible for the changes. There's something legitimately tragic about the man. Although the point is never followed through, we come to understand that he's just as miserable about the lost generation of love as we are.

The sense of loss that pervades the film is strongest in some wonderful bits of old black-and-white footage showing the Haight, Speedway and Hippie Hill at the height of their glory. These shots make the contemporary footage all the more painful. Finally, unavoidably, "Fillmore" is about the end of something we all cared about—and death is never much fun. This is a very sad movie.

Continued next page

★

NOCTURNAL DREAM SHOWS

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Midnight June 2 & 3
 Tribute to **Marilyn Monroe**

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 APPLE KNOCKERS & COKE, THE STORY OF MARILYN
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 The only Beer Bar
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Boogie for Hallinan with
COUNTRY JOE McDONALD **STONEGROUND**
SYLVESTER & HIS HOT BAND with **THE POINTER SISTERS**

Live at Longshoreman's Hall — Sunday, June 4th, 8p.m.
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 Tickets at all Ticketron outlets. For information call 398-4448.

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THE LAST PICTURE SHOW

A Film By
PETER BOGDANOVICH

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Continued from previous page

"Silent Running," directed by Douglas Trumbull (who did the special effects for "2001" and "Andromeda Strain") is a silly, disappointing movie. As science fiction it's absurd (wasn't there anyone on the production team who could tell them that sound doesn't travel in a vacuum?). As drama it's arbitrary and without conviction. As an ecological parable it's simplistic. And as entertainment it's a bore. Doesn't sound too promising, does it?

The forests of Earth have been uprooted, for some reason, and transplanted to orbiting domes where they are looked after by bored spacemen. Bruce Dern, a fine actor, plays an ecologist/astronaut on duty in one of the deep spaceships. When orders from Earth direct the spacemen to destroy the forests, Dern kills his crewmates and takes the ship into hiding on the far side of Saturn. Presently his location is discovered, and he sends the forest off into deep space—after which he kills himself.

Sure, there are possibilities here, but none are exploited. We never learn why the forests were uprooted in the first place, or why they are to be destroyed. We never learn why Dern cares about the forests when his crewmates obviously don't give a damn. He does his best with a thankless role, and a script that veers from being embarrassingly heavy-handed ("That little girl will never know the simple wonder of holding a leaf in her hand") to painfully cute (he names three little robots Huey, Louie and Dewey).

The intensity Dern regularly brings

to his roles is disturbing here, as the events he must react to are not believable enough to warrant the heavy-duty emotional effects he brings to bear. His reactions are so nearly over-reactions that the question of his sanity must be dealt with—and it never is.

The special effects, which one would expect to be spectacular, are not even particularly competent. While Dern's ship is rendered in great detail, the other ships floating in the background are flat and unreal—like back-drop paintings.

"Silent Running" gives the impression of having been thrown together over a long weekend. Nothing really fits, and all kinds of loose ends are left dangling. Vital background information is missing, characterizations are minimal, all sorts of technical details are wrong. The plot, such as it is, is little more than a thin excuse for poorly done effects and production values.

When is Bruce Dern going to get a decent role in a decent film? Come on you guys, get it together.

"Tokyo Story," directed by Yasujiro Ozu in 1953, is a very simple film—yet it holds secrets of great complexity.

It's slow paced, rather long, technically austere (stationary camera, straight cuts, "normal" lenses) and shot in black and white. An old Japanese couple travel to Tokyo to visit their children, then return to their home, where the woman dies. Yet it's utterly extraordinary, and if you miss it you're making a bad mistake.

The slowness of "Tokyo Story," and the fact that nothing very dramatic hap-

pens in it, is its primary technique. We sit, we watch and gradually we become absorbed in the texture of everyday life. We begin to know the old couple and their children, then to understand them, then to love them. Somewhere along the way there is a simple, startling revelation: all the world is contained in this ordinary film with its ordinary characters—and suddenly the ordinary becomes extraordinary.

Finally, we are brought into a deep, moving relationship with the couple. When the woman dies, it is the death of

a dear, close friend. We participate in her death in the same way her husband and children do. Simultaneously heart-breaking and matter-of-fact, her death is neither more nor less significant than any of the details of her life. This is one of the most wonderful things about the film: that we come to realize the essential oneness of human life, and the absurdity of trying to differentiate between "significance" and "insignificance." The old Zen message strikes again.

Obituary

There will be no pick hits this time—there's been a death in the family. The Surf/Interplayers theatre is closing on May 30.

For the 18 months it was on the scene, the Interplayers was the closest thing to a cinematheque San Francisco ever had. It showed rare Howard Hawks films, John Ford silents, Raoul Walsh gangster classics, San Francisco independent cinema, a few camp masterpieces and a program of fine American film works that's been unequalled anywhere else.

There are other specialized cinemas in the Bay Area—the Fethers Point, the Times, the Secret Cinema, the Surf—but none ever approached the breadth and quality of the Interplayers' program.

Program Director Tom Luddy (now with the Pacific Film Archive) and Manager Peter Buchanan were the prime movers, but all the Interplayers' staff share in the warmth and gratitude I feel for the theatre. The atmosphere was loose and funky, as befits a showcase for popular art. The popcorn was cheap (and stale), the intermission music was usually Billie Holiday or Fats Waller, and you could talk your way in if you didn't have the price of a ticket. I always felt as if I were among friends at the Interplayers.

It never made much bread, and frequently lost money. Tom and Peter could have played W.C. Fields and Judy Garland and cleaned up, but they preferred "Nosferatu," "Eyes Without a Face" and "White Heat." They served an audience that had (and has) nowhere else to go to see the films that the Interplayers showed. With the theatre's demise, that audience is without a home.

I wish I knew what we're going to do for movies now.

— M.G.

Marion Bulin

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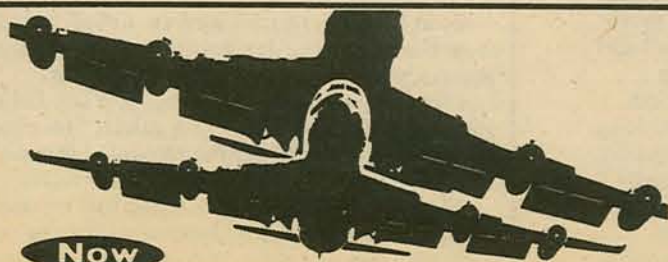
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By Rolfe Peterson

"The Rothschilds," SF Civic Light Opera, Curran Theatre (455 Geary St., SF, 673-4400)

"Sleuth," ACT, Geary Theatre (415 Geary St., SF, 771-3880)

The Civic Light Opera and ACT both have smash hits that baffle me. Oh, there's no mystery about the box-office success of "The Rothschilds." Civic Light Opera subscribers dependably buy out the Curran and gurgled with pleasure at any slick show from the Great White Way, whether it's good or not.

The innocence of this audience is illustrated by its reaction to the simple device in "The Rothschilds" wherein Momma and Poppa hide their young sons in a cellar during a pogrom. After 30 seconds of the sounds of violence and murky flashes in the darkness, the family emerges from the cellar and we see that the little sons are now grown-up sons. Presto! Years have passed!

The audience, overwhelmed by this legerdemain, murmur and chortle with delight and applaud wildly. If you are

such an innocent, you will enjoy this dull musical.

But, for the record, I would like to say that "The Rothschilds," like most recent musicals, takes us yet another step away from the ingredients that once made the American musical comedy an admirable form of entertainment—music and comedy.

The trouble probably started with Oscar Hammerstein's books for Richard Rodgers' musicals. Increasingly, from "Oklahoma" to "The Sound of Music," Hammerstein slighted comedy in favor of sentimentality. He got away with it because shows like "Carousel" offered enough wit and charm in his lyrics and Rodgers' music to make up for the dreary sentimentality of the librettos. Nobody seemed to notice that he was retreating further and further toward the terrible operetta librettos that he had written back in the Friml-Romberg era.

Gradually, as his ponderous solemnities stifled the breezy fun, the irreverence that had made musical comedy a lot of fun simply went out of it.

For the past decade we have suffered the Hammerstein legacy: shows labeled musical comedy that have little music and no comedy.

Since "Bye Bye Birdie," where is a musical comedy conceived and executed as pure and unfettered musical comedy?

The only musical of this era that is both serious and a successful musical comedy is "Fiddler on the Roof," and both its words and its music are richer in wit than we can normally hope for.

But producers will no doubt continue to make their fortunes with Hammersteinish plays-with-music, unimaginatively borrowing tediously familiar plots from old play or movie scripts like "Zorba," "Applause" and "Hello, Dolly" (and the coming "Seesaw," which will bore us next season). Or stupidly choosing to hang songs on best-sellers like "The Rothschilds," a book that is undoubtedly fascinating history to a reader with a special interest in sagas of sheer cupidity. But the lives of millionaires are history's dullest stories, especially when told with the broad, superficial strokes of musical comedy, a medium that simply does not permit penetrating or realistic characterization. Imagine a musical comedy libretto based on the exciting life of John D. Rockefeller or of A.P. Giannini. The musical Meyer Rothschild is just as foolish an idea.

It still might have been made enjoyable with memorable music, lively production numbers and witty characterizations. But there are no

memorable songs, no production numbers, no dancing to speak of and no wit in the characters beyond a bit of white-collar Teyve and some half-hearted Jewish Momma humor.

Yet the audience seems to respond warmly and applaud the costumes, and Hal Linden does give a good performance. The only solution for those of us who cling wistfully to the notion of musical comedy that is musical and comic is simply to stop going, I suppose.

I do like mysteries, and I looked forward eagerly to "Sleuth," the Anthony Shaffer play that bowled over

London and New York. ACT is doing it now at the Geary, and it's the hit of the season. The play is a trifle, like any mystery, but it has an ingenious gimmick and might, with tasteful production, be highly entertaining. One can imagine a couple of polished English actors gliding through it and turning it into fine Black Comedy.

But ACT doesn't glide, it clumps. Both Peter Donat and Ken Ruta overact embarrassingly. Ruta, in particular, performs with such unrelenting heaviness and excess that I wanted to look away, and it was a relief when I finally did. □

Platter Party

For reasons known only to Vishnu, I find the Long Branch the most inviting of the fairly large Berkeley clubs that feature music and beer. Not far and away the most inviting, but slightly better.

It's situated at the corner of Dwight Way and San Pablo Ave.—an area where many music spots are clustered, probably because rents are cheaper.

I stopped in the other night to see the John and Yoko films the Long Branch was advertising, but somehow those weren't shown and some others were. Then a projector broke, and a juggler took the stage to fill in. No one seemed to mind either variation. The entertainment wasn't slipshod, it was just loose.

The Long Branch is a big place, and there's usually room for dancing. It's fairly new, and I asked the young owner, Malcolm Williams, about the history.

"How far back do you want to go? Well, in 1964 it opened as the Cabal. Then it was the Questing Beast, Tito's and the Babylon. It was the Babylon from 1968 through 1970. I took it over in January of '71 and changed the name to the Long Branch. Then we knocked out this wall, here, and tripled the capacity. And very soon we're expanding out this way, to deal with the competition like Keystone Berkeley.

"Our prices are lower than anyone else's, for the same bands. We charge usually \$2, sometimes \$2.50 on weekends. They charge \$2.50 and \$3. Our beer is \$2 a pitcher and we use a 10-oz. glass. Most places have 8-oz. glasses."

Long Branch's popularity can be partly measured by the fact that for several months, when the place was in financial hot water, the bands all filled in for nothing, doing benefits. Several groups got their start there and were willing to repay the favor.

Monday is now films night, a new tradition that may continue.

Joan Baez has just released an album, her first on A&M records. Called "Come from the Shadows," it's pretty much in the same vein as her last four or five albums, which is not entirely a good thing.

I went to see Joan Baez in concert last fall at UC Berkeley. As usual, she was a solo, accompanying herself on guitar. Her choice of songs was superb and she was funny and moving in her monologues between songs. She has a maturity and political perception that are evident in her music and words.

Unfortunately, a lot of this gets lost on this record, even though they are virtually the same songs. Primarily that's because of the backup and arrangements. Joan has been recording in Nashville since she released her double album of Dylan songs. She finds the place easy to record in. "There's nothing to do but work and sleep," she said.

Somehow, though, she's gotten so used to the usual Nashville crowd of musicians that she's been letting them put down tracks that are tired or inappropriate or slick. This album isn't the worst one to do that—her last, "Blessed Are..." was even weaker—but as the songs are better on this one, it stands out more.

Her opening song, "Prison Trilogy," is so good, and done well enough that it's more than passable, but she did it better in concert. A few cuts like "The Partisan," a French song about the underground, and John Lennon's "Imagine" are nearly overwhelmed by the superfluous country musicians.

It's a major weakness of the album that galls me, but I would still advise you to listen to the record even if I don't urge you to buy it. Joan Baez is still an extraordinary singer of well-chosen songs.

— Alec Dubro



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POLITICS



James Ridgeway — Can McGovern's Challengers Oust the Old Guard and Reform the Democratic Party?

George McGovern's most enthusiastic supporters believe he will win the June 6 California primary and go to Miami with between 1,100 and 1,200 votes. That leaves him 300-400 votes shy of the 1,500 needed to win the nomination.

While McGovern says publicly he must win this additional support from regular Democrats, his people around the nation have set into motion a series of "challenges," which could result in unseating old guard Democrats and replacing them with pro-McGovern delegates. McGovern himself was chairman of the party commission which composed the challenge rules and, while he is keeping well clear of the maneuvers,

their success can only assist his own cause.

In effect, the Senator's shrewd campaign machine has mounted a two-phase attack on the party regulars. At one level, the Senator will woo them, reminding them that he always has been a faithful party hack who, even amidst the chaos of Chicago, emerged beside Hubert Humphrey to raise Humphrey's hand in victory salute. On another level, his supporters are well along with careful legal campaigns aimed at ousting some old guard delegations and changing the composition of others—a gutting action from the rear.

During the chaos of the 1968 convention, the Democratic party adopted a strong reform resolution requiring that all Democratic voters be given a "full, meaningful and timely" opportunity to participate in the delegate selection process and authorized the creation of a commission to "aid the state parties" in meeting this requirement.

McGovern was chairman of the commission which subsequently issued binding guidelines on delegate selection. In presenting these guidelines in September 1971 McGovern said, "I firmly believe that the 1972 Democratic convention will be the most open political convention in American history if people across the country dedicate themselves to the full and fair implementation of the guidelines contained in the commission report." The national party organization thereupon adopted the guidelines. In general, they require that delegates to the national convention be selected through an open, timely democratic process, and that minorities—women, blacks, youth, Spanish-speaking—be fairly represented in the delegations.

To date, 19 challenges have been filed with the national Democratic party. Of these, nine are viewed by the committee as serious. They include challenges in Arizona, Illinois, Florida, Georgia, South Carolina and Wisconsin. Five other major challenges are in the

works for New Jersey, Texas, Pennsylvania, Alabama and Louisiana. In all, 300 votes will be involved.

Probably the most important and most ticklish challenge, from McGovern's point of view, is going forward in Chicago against Mayor Daley's organization. Per usual, the Daley machine slated a delegation of "uncommitted" members which ran and won in the March 21 primary.

The challengers, who include Jesse Jackson, say the "uncommitted" Daley delegation does not include the requisite number of women, blacks, Spanish-speaking and young people. The challenge was filed with the Democratic National Committee, which must now appoint a hearing examiner to find facts. While the uncommitted delegates are required to answer the challenge, some said publicly they would refuse to do so. As for Daley, he told a meeting of ward committeemen, "Fuck the McGovern guidelines."

Then he counter-attacked by filing an action in Cook County Circuit Court seeking to enjoin the challengers from holding political meetings, speaking or otherwise supporting the challenge. Seeking to escape the ruling of a Daley judge, the challengers fought to move the suit to federal district court, where a judge dismissed out of hand the Mayor's plea for a temporary injunction. The federal court is deciding whether to consider the case.

If the challenge succeeds, and Daley's people are thrown out, then McGovern will have alienated the Mayor, whose help he presumably needs to win the election. (Illinois, New Jersey and California are key states for a Democratic win.) Thus, any association with the challenge might appear suicidal.

The challengers don't think so. They believe no Democrat can carry Illinois with Daley's support. They point out that Dan Walker, a moderate, got the gubernatorial nomination over a Daley nominee, and claim that blacks will desert the national ticket in November rather than vote for Daley's senatorial

nominee, Roman Pucinski, who is detested in the black neighborhoods of Chicago.

In Georgia, ACLU attorneys are mounting a key challenge in the first congressional district, involving seven of the state's 90 delegates. Challengers allege that maneuvering of polling places in the first district—which includes Savannah, with its large black population—kept the black vote down, preventing an equal representation.

In Arizona, the National Woman's Political Caucus is challenging the state's 25 delegates and 23 alternates on the grounds that women are unfairly represented. The slate includes eight women delegates. Since the state's population consists of 50.8% women, the caucus wants 12 women delegates.

In New Jersey, a group of McGovern and Chisholm supporters, called Action Democrats, are preparing to challenge the old Kenney machine in Hudson County, on grounds that the only existing slates discriminate against women, blacks and youth. Other challenges are building in New Jersey. Probably half the delegates there will be challenged in the end.

In Texas, McGovern supporters are mounting challenges. They claim that, even before the precinct conventions (May 6) were held, the state committee had withheld knowledge of the new guidelines from the populace by waiting to publish rules, then doing so in a book which sold for \$2.

In Louisiana, Chisholm and McGovern supporters are preparing a major challenge on grounds the delegation does not include 30% blacks.

Since time is running out, and the national committee has set hearings in only one case (Arizona), most challenges probably will be settled by the credentials committee prior to the convention. In cases where the challenges are upheld, this will be accomplished either by increasing the number of people in a delegation and dividing the votes or, in the case of women perhaps, replacing male delegates with female alternates. □

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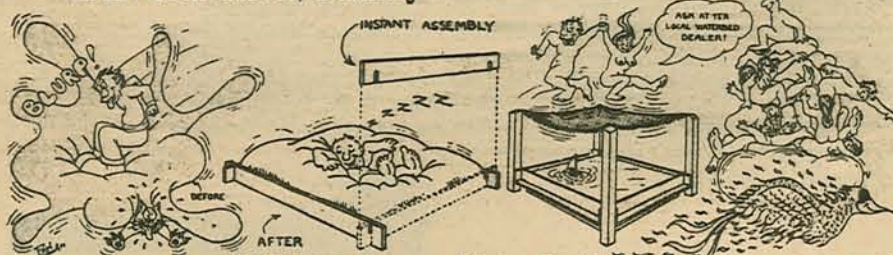
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ITALIAN STYLE

Cheap Eats

Part 1 of a continuing Guardian feature exposing the best inexpensive food in San Francisco. Send us your finds.

What do you do when your friends come in from Omaha, and mumble about going someplace hip, in and "San Francisco," but they eat only archetypal American food? You can take them to the Spaghetti Factory.

The Factory surprisingly features spaghetti dinners with five different sauces. The clam sauce is scanty but good; the meat sauce is under-seasoned and short on meat; the mushroom sauce is tasty; a la pesto is finely herbed. The chicken liver sauce, rumor has it, is made by waving a single chicken liver over the sauce pot. Try a combination of sauces if you can't make up your mind. All sauces are returnable if you've made the wrong choice.

An indifferent salad, scorched garlic bread and strawberry, vanilla or chocolate ice cream complete the dinner.

So why eat there? The atmosphere and the price. The Factory looks how you imagine a San Francisco restaurant should look—a big loft encrusted with a fantastic eclectic collection of paintings, old furniture, posters, molding stuffed birds, old stained glass windows. Dozens of extra chairs and an occasional crutch hang from the ceiling. The tables and chairs are an ill-assorted bunch from your grandmother's attic. The walls are covered with graffiti, the menu is an Alice-in-Wonderland collage, the waiters have long hair.

Be prepared to wait. Console yourself at the antique bar with its fine wine and beer selection. Dinners from \$2.55 to \$2.85. Seconds on spaghetti are free. Also nightly specials and sandwiches.

The Old Spaghetti Factory Cafe and Excelsior Coffee House, 466-480 Green, weekdays, 5:30-11 p.m.; Fri.-Sat., 5:30 p.m.-1 a.m.; Sun., 4:30-11 p.m. Entertainment: Fri.-Sat., flamenco; Sun., chamber music.

No candle-lit booths and checkered table cloths, just a long grey formica counter, swivel chairs and bright over-head lighting. Not a single obligatory "Visit Lake Como" travel poster on the walls. Only plastic beer advertisements.

Decor conscious gourmands will miss Little Joe's Lunch, the secret dining place of Charles McCabe, chic Union Street restaurateurs and Italian widowers.

But the food: mellow boiled chicken (\$1.65), spicy Italian sausage (\$1.85) and some of the thickest, tenderest veal in North Beach. Don't bother with the bland veal cutlet (\$2.25), splurge another 50¢ and get the exquisite, cheesy Parmigiana or the masterfully seasoned, mushroom-loaded Scaloppine (both \$2.75).

Entrees are generous and served with a vegetable (typical Italian re-heated zucchini-chard combinations) or pasta (the sauce has been long-simmered and well-seasoned). Spaghetti or rigatoni alone, \$1.35.

Little Joe's minestrone is somewhat underseasoned but thick and full of vegetables and barley. With half a loaf of good french bread and a big bowl of minestrone, you have a bargain meal for 75¢.

Avoid the house wine (40¢ a glass) unless you're poor or a devotee of the more hair-raising varieties of "dago red."

Service is slow but friendly, fellow customers at the long counter are a chatty bunch. Warning: Little Joe's closes early for a San Francisco restaurant, 7:30.

Little Joe's Lunch, 325 Columbus, 11 a.m.-7:30 p.m., closed Sun.

BARGAIN SHORTS:

\$1.60 dinner—a large bowl of beet borscht with generous dollop of sour cream (\$.80) and toasted bagel with lots of cream cheese (\$.80); Solomon's Kosher Style Restaurant, 424 Geary, every day, 8 a.m.-3 p.m.

\$1.10 lunch—pork chow mein, fried prawns, pork fried rice, tea; South China Cafe, 4133 18th St., 11:30 a.m.-10 p.m.; Fri., 11:30 a.m.-11 p.m.; closed Wed.

\$.50 drinks and congenial bartender; Green Valley Restaurant, 510 Green, 5-9:45 p.m., closed Monday.

—Marion Bulin

Poems to Athens — Flinging Song in the Face of Tyranny



Photo: Edmund Shea

By Susan Margolis

On the evening of April 20, five years to the minute after tanks rolled into Athens to proclaim the neo-fascist regime of George Papadopoulos, a benefit poetry reading is held for the Greek resistance.

As 700 supporters enter Fugazi Hall in North Beach, the music of Mikos Theodorakis (composer of the score for "Zorba the Greek," now banned in Greece) promises an end to exile. It is the music of people who really do, as in "Zorba," sing and dance when their hearts are full.

The center floor, where most of the audience will squat during the reading, bustles like a village square. The Greeks, more formally dressed than the Americans who are decked in Greek imports, greet one another: "It is good that you have come," a tall mustachioed man says in Greek to an elderly couple. "It is good that we have found you," they answer, one at a time.

Nanos Valaoritis is pleased with the turn-out. During the past five

years, the Greek resistance has organized many Bay Area protests, picketings and rallies, but their activities have never gained the wide press coverage accorded local supporters of the IRA and the Organization for Soviet Jews. Now, despite internal struggles among Democrats, Communists and anarchists, the movement for Greek resistance is growing.

Valaoritis, Greek surrealist poet and Democrat-in-exile, has arranged the evening. Dressed in gold corduroy, his long white hair and white mustache giving him the look of a Greek statesman, he approaches the stage. Everyone sits down very quickly.

He begins. "This time exactly five years ago, the tanks were coming into Athens at 3:30 in the morning. Troops were dragging people from their beds, arresting more than 8,000 and putting them in concentration camps, creating a Kafka atmosphere of fear, unknown terror, curfew, paranoia, bewilderment, helplessness."

He goes on with an impassioned indictment of the Greek regime, saying it rules "by torture, terror, persecution, intimidation and hate, covered with false pretexts and shabby Nazi-style rhetoric." He concludes:

"Tonight we have gathered here for two reasons: first, to protest the absurdity and ridiculousness of this regime and the great danger it poses to peace—supported for five years by American taxpayers' money."

"And, on the other hand, to celebrate the amazing resistance of the Greeks. There is no support for the regime among the Greeks in any class or category except for their paid mercenaries. Free Greece!"

Twenty-five poets have come to read from their own work and from the poetry of Greeks in prison. One at a time, Valaoritis calls them to the stage, where they sit in a line behind the podium like an up-dated, somewhat disheveled Greek chorus.

Most of the poets are Americans: Kay Boyle, Lawrence Ferlinghetti, George Hitchcock, Harold Norse, Morton Marcus, Soter Torregian, among others. They read with compassion and intelligent outrage.

Others are poets of the Third World: Paul Xavier, William Taylor, Tulane Nkabinde, Roberto Vargas. They read

Continued next page



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Continued from previous page
angry, impatient poems, dedicated this time to their Greek brothers and sisters. Others are Greeks: Valaoritis, of course, Thanasis Maskaleris, John Chioles and Dinos Siotis—a fine young poet, recently arrived from the island of Tinos where every August thousands of Greeks make a pilgrimage to kiss a holy icon and ask miracles.

The guest of honor for the evening is Helen Kazantzakis. She's the widow and biographer of Nikos Kazantzakis, the author of "Zorba," "The Last Temptation of Christ" and "Freedom or Death."
She solemnly bows to the poets, walks to the podium, bows to the audience, blinks and says very fast in very clipped Greek, "How can I see? There's too much light. Get my my glasses." Someone brings her pocketbook. "Make them turn off that light. I can't see." Eventually they do.

She bows again, smiles at the audience, now that she can see them, and relaxes.
She begins by asking for a moment of silence not for Greece, but for Vietnam. The two countries are identical, she explains—both victims of the U.S. which she sees as "an instrument to strengthen fascism all over the world."
She doesn't talk long. In five minutes she has joined the poets behind the podium.
Kay Boyle sits at the back of the stage waiting to read. She's a woman of 70 and dressed in black, defiant and calm. She sips from Paul Xavier's can of Miller's High Life. The poems she later reads come from an ironic fury: "Does history state that all men pursue the classical grey face of liberty?"
Nicaraguan poet Roberto Vargas brings his own music and, accompanied by flute and drums, chants his own life: a celebration punctuated by hunger and war and loss and growing

anger. His performance at first seems out of place at what looks to be an evening of spoken poetry; but it becomes clear that song is precisely the weapon to hurl in the face of tyranny.
Valaoritis reads part of a statement smuggled out of a Greek prison last year:
"Singing is part of the unwritten instructions passed on by veteran prisoners to newly arrived ones: when the pain and anguish are too much for you, sing. On days that are free of anguish, we don't sing. Singing seems to melt away that crushing burden we carry just when we think we can no longer carry it; and then it rises out of us like an invisible gray mist. THEY know this, and that is why in some prisons, the harshest ones, singing is forbidden."
The author of these words is Giorgos Mangakis, former dean of the law school at Athens University, in prison since 1969 for "trying to overthrow the social order." Valaoritis announces that

just that afternoon he learned Mangakis has escaped.
Then Morton Marcus, with the rabbinical air of a man with something important to say, reads his poem, the high point of the evening.
Valaoritis explains, "Some of you who have been to Greece might wonder why these people smile, dance and sing if they are as unhappy as I describe them. You must remember one thing: to dance means to celebrate a victory over death in Greek folklore—the death symbolized by the regime. When cornered by the Turks, the Greek women of Souli died by throwing themselves off the precipice dancing and singing."
Early in the morning, after nearly five hours of poetry, Theodorakis' music begins again and a Greek leads a string of Americans and Greeks in a dance of triumph. In a corner someone is teaching a poet the "Hasapiko."
"Relax," he tells him. "Don't worry so much about what you look like." □



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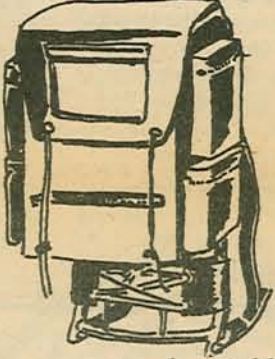
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INSTRUCTION in all folk banjo styles. Joe Cohen: 626-3697.

"Alpha-Theta-Control!" Learn to control your alpha theta brain waves for relaxation & peace of mind. Amazingly effective - new meditative technique! Used in over 400 colleges & universities. \$97.50 - \$225 for more info. write: Phenomenological Systems Inc., Dept. B, 72 Otis St., SF, Ca. 94103.

FRENCH for Independent Travelers. Fun small-group conversation. Useful travel phrases and information. Teacher instruction coordinated with home and small-group practice. \$28 per month. 282-2836, 255 28th St.

GUARDIAN CLASSIFIEDS GET RESULTS!

WE KNOW. WE TRIED THEM OURSELVES.

1. Eloise (advertising) got a free Persian rug for the floor of the Guardian advertising office. (She's now going after a couple of typewriters and some potted plants for the newsroom.)
2. Vicki (calendar) found a \$50 weekend typing assignment.
3. Marion (art) got three typesetters, two pasteup artists and someone to give her flute lessons (for barter).
4. Greg (editorial) found some volunteers for his investigative reporting project.

(If you've gotten similar results, please let us know. We really want to know how your ads are doing.)

Free ads to individuals

Information at the top of this page.

\$2 minimum for businesses (per issue)

- 1 to 3 times
 - 1 - 16 words \$2 per issue
 - 17 - 30 wds. 12 cents per wd. per issue
 - 31 plus wds. 10 cents per wd. per issue
- 4 to 7 times
 - 10 cents per wd. per issue
- 8 times
 - 8 cents per wd. per issue. Enclose payment with ad.

The Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

RIVENDELL Summer of '72 Varied activities, classes, excursions. . . children, adults. . . call 661-2046. . . Watch for brochure.

YOGA: Asanas and Pranayama. Individual private lessons. Emphasis on full breathing, with which Asana movements are coordinated. Teacher just back from 4 years meditation and yoga instruction in India. William Staniger, 1542 9th Ave., 665-2998 bet. 12-3 p.m.

BROTHER/SISTER private resident camp at Mt. Shasta. Backpacking, animal care, crafts, swimming, horses, fishing. 4 weeks—\$340. 2 weeks—\$95 per week. Phone: 681-6930 evenings for mailed info.

BE A BOOK BROKER: Make money at home. Deal in out-of-print and rare books. No investment, no stock. Easy, low-cost home-study plan tells how. Gryphon, 115 New Montgomery, SF 94106

TAROT, Weekend Workshop. Journey through the mysteries of this ancient method of divination. Total cost of \$20 includes lunch for both days. Call 863-3744 for dates and details.

MISCELLANEOUS FOR SALE

FOR Sale: Silver Turkish Puzzle Rings, 4-piece. \$3.50 each, \$32/10. Susan, 453-9940.

WALK/WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. **WALK/WAIT**—a fun place to visit. 3376 Sacramento St., 563-5234.

STEREO tape recorder, Grundig TK46. Reel to reel. Sound on sound. Sound with sound. Echo, etc. \$130. 376-6833.

THE STORE—NEXT DOOR, used merchandise—buy or sell. 1849 Divisadero, Freddie 563-3878.

FOR Sale: 800 books, Hist./Politics. Best offer. 824-1376.

RUG, 9x12, lt. blue wool, \$60. Like new. 362-6084 before 10, after 5.

MARANTZ ZZ45 receiver, dual 1219 turntable with Shure M-91E cartridge, Fisher XP9 bookshelf speakers. Going to Europe. \$875 Call: 564-1665.

GOLF CART, excellent condition, strongly constructed, will give years of good service. Only \$7.00. 573-7259.

VEGETABLE juicer for sale. Challenger model 7001. Call: 441-2830.

KARMA-CLEANSING Sale: electric toothbrush, percolator, lady's shaver. Also, not worth shlepping East, but not ready for Goodwill: bed, chairs, brick and board bookshelves, dishes, books, whatall. Cheap. 848-2930 (Berkeley).

DE LUXE sofa (salt and pepper) and matching chair (red) for sale. Only 1 yr. old, looks new, very comfortable, value \$643/best offer. Call: 835-9118.

JUMPING hard hat. Excellent condition. Size 7-1/8. \$29. Call: 931-9065.

HIDE-A-BED, brown naugahyde, double size, exc. cond., \$90/offer. Also modern sofa, straw-colored, exc. cond., 8 ft., \$90/offer. 849-1897.

BEDROOM SET: 6 pieces, twin beds including box springs and mattresses. Excellent condition, \$250. 826-3632, SF.

ADMIRAL STEREO, perfect for "first" stereo or child. Compact with detachable speakers. \$95. 564-1665.

HOUSEBOAT: Ideal for town house, cruising, entertaining or just relaxing. Solid construction. Mercruiser "250." Peaceful location opposite old stone lighthouse, Marina Gate 29, Berth 335, SF. Linda: 556-4722 (bus.), before June 2.

3-SPEED Ladies Raleigh Roadster. Excellent condition, \$65. Call: 841-3008 between 6-10 p.m.

RUG, 9x12, light blue wool, \$60. Call 362-6084, before 10 a.m. or after 5 p.m.

"DIRECTORS CHAIRS," work through your Fellini fantasies. Two directors chairs, practically new, white frame, blue canvas. \$7.00 each. Jim, 2031 A Oak St., the City.

STEREO Headphones: Sennheiser HD414. Brand new with warranty card, perfect condition. Frequency range 20 to 20,000 Hz. Weighs only 5 ounces. Produces about the best sound of all headphones. \$30. Phone Jackie: 547-2562.

HANDPRESS, flatbed 14x27 in. (fits books and posters!), pull-across rollers, automatic or hand inking. Adjustable for type height and pressure. Few moving parts, easy to operate. Fine condition, \$230 firm. Phone: 282-3170.

MUSIC

JAZZ—Sun. 5 to 9. Open poetry Thurs. 5 to 8. This Fri. and Sat. Nites: "Joy and Harmony"—exciting blend of rock and jazz. Ribeltad Vorden, 300 Precita, SF.

FLUTE lessons, \$3 per hour. Call Irene, 824-4280.

Guitar lessons, Carol 861-0665/Flute lessons, Marsha 752-7652.

DRUM LESSONS: Beginners welcome, all ages accepted, all styles taught. 585-9017.

BEAUTIFUL guitar: Martin D-28, one year old, exceptionally good tone. Includes hard-shell case. Cost \$500, sell for \$395. 935-6762, after 6 p.m.

VIOLONCELLO, \$750. 647-6620.

PERSONALS

AN ALTERNATIVE Charity, the Common Good, needs a large vehicle for transporting clothing and needed items to needy in rural southwestern states. Tax deductible. Common Good does take things for distribution to charities and people who don't like the idea of accepting gov't. welfare, but who are hard making it otherwise. Call Paul, 548-2220 (days), Ecology Center.

NEWLY FORMED Inmates Communication Workshop needs assistance of outside talent, skill, materials in graphic arts, painting, music, sculpturing. Write: Education Dept., SF County Jail No. 2, C/O Love J. English.

MEN interested in joining a men's consciousness-raising group and learning more about male role stereotypes, call 845-2727 bet. 3 and 5 p.m., Mon. thru Fri. Printed matter is available.

POTRERO Hill mothers and others forming childcare co-op. New energy welcome. 863-1976 or 863-0336.

SUNDAY READINGS. Todd S.J. Lawson will read from his published and new works each Sunday during June at 6:30 p.m. at 939 Eddy St., Apt. 108. Free wine served. Call: 775-3852 eves., 558-5786 days.

HOT OFF the press, not in book stores yet: "What I Know About Women!" See ad on page .

I AM a law student, trying to put together a report of the law as it relates to people who left the U.S. to avoid the draft. Anyone with special knowledge in this area, case reports, Justice Dept. policy dope, duplication facilities, etc., contact Randy Howard, 2890 California, SF 94115, 563-4531.

AA ENCOUNTER GROUP forming, about 1 yr. sobriety suggested. Please enquire George R., Box 4888, SF 94101.

ENGLISH Guitarist, singer/songwriter, blah blah, seeks pro band. Ring John Thomas: 864-9377.

PETS

CAT TOYS: Keep your pets happy with Kit-Kat, the newest toy for your cat. Kit-Kat gives your cat hours of fun and games. Send \$1.00 to P.O. Box 11000, SF 94101.

BEAUTIFUL kittens, now 1½ weeks old. If interested call: 931-9065.

BE A TRUE dog owner. Dogs really need exercise. If you need the service of a Dog Walker, phone: 564-5262.

FREE KITTENS: One all black, one all ginger, one mostly white with black tail and head. All are fluffy longhairs, all are males. One female longhair calico. Phone Jackie: 547-2562.

UNIQUE SIAMESE: loving cats, mother and daughter, need home by August. Jude is 3, all black, spayed. Freedom is 2, all grey, same. Moving further West. Call Suzanne: 654-3709.

AFGHAN PUPS, European and American champion stock. Reasonable. 626-6381. Peace.

POLITICAL

HIGH costs got you down? Electricity bills too high? Fight back! Support the campaign for a municipal power system in San Francisco. Send your contribution to: Citizens for Public Power, P.O. Box 6617, San Francisco 94101.

DISCOURAGED or prevented by Safeway from petitioning or circulating on their property, with or without card table? Statements urgently needed for major damage lawsuit in works. Call Jay, 626-5672 or 362-6926.

PROFESSIONAL SERVICES

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

STAMP OUT downtown fat-cat capitalist media mongers! Fat Chance Graphics offers casual but completely professional expertise in design, layout, art work and production - whether your message be hard sell, soft sell or far-r-r-r out. No job too small. Sensible rates or barter. 108 Meernaa Ave., Fairfax in Marin. Call Kim Gale at 457-0129

CATERERS: the Bay Guardian is going to run a listing of the best, most unusual and least-expensive caterers in town. Call if you're one or know of one. 861-9600.

HIGH QUALITY PHOTOGRAPHY: portraits, commercial, annual reports, fine art, by Bay Guardian staff photographer. I've also shot for Clear Creek, Time and Rolling Stone. B&W or color. Roger Lubin: 285-3922.

COUNSELOR: Marriage, Family, Divorce, Personal. California State Licensed. Call 826-3282.

RENAISSANCE ANTIQUE RESTORATION

Antiques restored & refinished, reproductions, gold leaf repair, carving, missing parts made to match, only quality work. Guaranteed. 564-4464.

CHEAP Photography: informal portraits or formal weddings. Beautiful color; rapid b/w a professional specialty. All work on approval; small deposit. Jeff, 563-3282.

PUBLICATIONS

EDUCATION writer. We're looking for an experienced observer of SF school system to do investigative, interpretive, background pieces. Send resume and samples to City Editor, Bay Guardian, 1070 Bryant, SF 94103.

JOURNALIST wishes to interview unpublished fiction writers from the Bay Area for magazine story about the difficulties they face in writing fiction and getting into print. Paul Ciotti, 524-0837, 1756 Marin Ave., Berk. 94707.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's literature; books, periodicals, pamphlets, bibliographies, articles, clippings, tapes & pictures. For more info. send stamped return envelope & 25¢ donation. Center struggling to distribute all on microfilm. (Tax deductible) 2325 Oak, Berkeley, Ca. 94708, 524-7772.

S.F.'s Movement Bookstore. Books on Women's Liberation, La Raza, Cuba, Black history, Malcolm X, Che, Marx, Lenin. **PIONEER BOOKS**, 2338 Market St., (nr. Castro) SF 94114, 626-9958.

PAST issues of the S.F. Bay Guardian available - call circulation at UN 1-9600.

GOOD monthly magazine about outdoors of Northern California. Where to go, what to see, parks, animals, etc. No one has not liked it. Really! 50 cents. Accept payment in stamps. Back Roads, 1039 Broadway, SF 94133.

POETRY and short fiction needed for a new journal of poetry and the arts. Send manuscripts to: The Last Cookie, 765 Lakeview, SF 94112.

READ the true mystical meaning of "Love Story." Send \$1.00 to Zamron Publishing, P.O. Box 11000, SF 94101.

LOOK for the Bastard Angel, a new literary magazine. Edited by Harold Norse.

REAL ESTATE

UN-LISTED LAND SALES is a comprehensive, bi-monthly publication of lands For Sale By Owner throughout the West (including Calif. State, County & Fed. auctions). Send \$2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge) and receive a free copy containing your listing. Phone: 332-1260.

SIERRA CABINSITE above Grass Valley on Creek in Tahoe National Forest. 1.8 acres, \$3,000, terms. 648-0959, 1500 Church St., SF 94131.

160 ACRES in Mendocino County, two all-year creeks, several springs, old cabin, loaded with wildlife. \$250 per acre, terms. Omega Ranch owners. (707) 485-8198.



VENDORS!

SELL THE BAY GUARDIAN—MAKE 20¢ PROFIT PER COPY

It's the highest commission in the Bay Area's glorious newspaper-hawking history: you buy the Bay Guardian for 5¢ and sell it for a quarter. That's a dollar clear for every five copies you sell. On a good day, with Horatio Alger zeal, you can make as much as \$50 or \$60.

The Bay Guardian publishes fortnightly. Papers may be picked up every other Thursday after 1 p.m. and all day Friday at 1070 Bryant St. (near Bryant & Ninth, two blocks from the Hall of Justice). For more information call the circulation department, UN 1-9600.

INCREDIBLY beautiful 40 acre parcels in Mendocino County by owner. Water, garden spots, part meadowland, part wooded, hilly to very gently rolling. \$350-\$550 acre, 20% down. Call 285-6996.

Ray Cicerone Realty Co.

Featuring View Properties

Now Available
50' x 100' view lot
Zone R. 3
Asking \$17,500

1542 20th St.
824-8140

2 3/4 ACRES country living in exclusive Westridge, Portola Valley. All utilities, easy access to Interstate 280, financing available, view, trees. 556-6764 weekdays, 592-0700 wkends or nights.

RENTALS

Luxurious 2 bdrm. duplex available for Aug. sublet. Fairfax. \$250. 457-0129

HELP! Responsible, peaceful editor needs cottage or flat. Must have yard for gardening. Under \$150. Prefer quiet neighborhood without dogtruds on sidewalk. P.O. Box 1011, Pacifica, Ca. 94044.

A SUMMER Place. Sublease my sunny, furnished studio apt. July-Aug. Mere yards to Clement St. shopping and buses, lockup garage below. \$115 a month. Phone: 387-3091, after May 20.

WOMAN, mid-20's to share large, comfortable, sunny 3-bedroom flat in Eureka Valley. Own room with view, \$100/mo. Call Peggy or Carole, 285-1800.

BRIGHT, modern Vict. flat for together tenants who'll look after our things responsibly while we're in NYC, June-Aug. Furnished and equipped. View. Off-street parking. 3 bedrooms. Call Ann or Eileen, 626-5564 or 864-4969.

HIP, young college grad will share 2-brm. flat in North Beach. Apt. has fireplace, terrace and sun-roof. Seek mellow, responsible person. \$95 per month. Phone after 6 p.m., 391-8438.

SUMMER rental with fall option in quiet North Berkeley neighborhood. \$60/mo. Own room. No lease. Part of apartment in attractive, 2-story house. Near Cal campus. Call Patsy, 548-1452.

HOUSE in the country (inside Susanville, Calif.), 270 mi. from SF. \$95/mo. for 4 rms. plus kitchen and bath to stable couple or family. Across from health store, school and other stores. Call 431-4854 after 3 p.m. or wkends.

RESPONSIBLE, easy-going bachelor, 26, would like to share an apt. beginning June 1. Prefer Pacific Hts., but am more concerned with sharing a place with a responsible person(s). Call Joe, 441-3951.

EMPLOYED woman w/exc. ref. wants to rent studio or one bedroom, or will take care of your pets, plants and mail while you're away in exchange for apt. Call Leslie, 474-6200, x402, a.m. or p.m.

ACTRESS and 4-year-old son (goes to nursery school) would like to share YOUR place. Noe Valley, to \$100 and/or organic garden-cook. Mary Giorni: 648-7843 (home), 776-3895

WANTED: Couple to share huge, 2-story Vict. flat w/same in Mission; \$50 each, \$200 total. 331 Capp St., 285-8265.

MAD scientist with primitive musical instruments wants to rent quiet room til job ends in one year. Dungeon or loft preferred. Will soundproof. 665-1412.

CHARMING garden apt., SF summer sublet. Delightfully furnished (includes stereo, piano), 2 1/2 room apt. nr. UC Medical Center; \$123/mo. Available June 20-Sept. 2. Call days, 845-2190/2191; eves., wkends, 661-5880.

I WILL need a room for myself and small friendly cat. Can pay \$50 and utilities per month starting June 1, 1972. Please call Roland (861-9600).

BERNAL HTS. Rentals: newly remodeled, quaint building, views, fireplaces, hardwood floors. Children and pets negotiable. 2 2-bdrm., 1 1-bdrm., large apartments. \$225-265. Call Jim Haas: 433-4814 (office), 285-5048 (home).

SF SUMMER SUBLET. July 22-Aug. 20. Put up visiting relatives in my apartment or come yourself! Central location, modern 3 bdrm., in park-like surroundings. \$200 plus deposit. 922-4855 after 5:30 p.m.

Furnished—living rm., bdrm., kitch., waterbed, fireplace. \$200 per mo. plus deposit. Sublet, July 5-Aug 15 or so. Call: 776-7212.

ROOMMATE WANTED. Share our beautiful house in Piedmont; summer or longer. Your own room, huge livingroom, fireplace, garden, porch. \$70. Quiet neighborhood, nice people Call: 653-6311.

ROOM for rent in Bernal Heights. Prefer female over 25 who works or is otherwise occupied. Mellow house. \$60 + utilities. 826-4930.

SUMMER SUBLET with fall option. 1 bedroom furnished. Hearst near Milvia, Berkeley. Northside of campus. \$145 plus utilities. 548-8414.

WANTED to rent: a 1-bdrm. sunny apt. in the Marina area. Call Alice at 776-4593.

NON-COMMUNE cooperative house has comfortable, sunny room for responsible professional woman, 28-45. Large home, Clement area, exc. trans. 751-8995.

WANT to rent, small cottage or home in Bay Area. For \$125/mo., will give \$25 reward. Yes, Ralph: 665-5467 home, 666-1201 work.

RECLUSIVE young woman wants a room in Berkeley. Good walls, windows and quiet are essential. \$50-\$60 per month. Will rent as sublet from June 15-Oct. 1 or thereabouts. Michele: 864-8366, after 7 p.m.

ENGLISH GIRL needs own room with friendly people/family/commune. I'll pay with work: babysitting, typing, housekeeping, etc. Phone Joey at 563-5019, anytime from Monday, May 15.

SMALL HOUSE on direct busline to Mt. Zion Hospital, wanted to rent for August 1 or later. \$25 reward for good deal. Call: 731-3560 after 6 p.m. or wkend.

SUNNY, spacious furnished room (refrigerator, double bed) in Victorian boarding house, lower Pacific Heights. To sublet during July and August, \$75 per month including utilities. Call: 776-7212, eves.

MIDDLE-AGED woman with elderly cat needs 2-3 room unfurnished SF apartment. Hope to find deck or yard for cat and plants. To \$125. 661-5199.

EXCEPTIONAL Victorian apt. on Russian Hill, Green & Larkin. Furnished—living rm., bdrm., kitch., waterbed, fireplace. \$200 per mo. plus deposit. July 5-Aug. 15 or so. (sublet). 776-7212.

SUNNY APT. to sublet, SF (Panhandle), June 7-Sept. 10. Warmly furnished, 1 bedroom, electric kitchen, fully carpeted. \$140.00 monthly plus electric. 346-2316.

ROOMMATES: 1 couple or 1 person. No child./pets. Share with one person. 1st/last month rent. Beautiful 2 bdrm. Vict. flat, Sunset. \$135. 564-9293.

SUBLET my apt., June 25 - Aug. 25. 3 rooms, yard, \$115 mo. Need someone who will care for my plants, my parakeet, Heathcliffe, my garden. Call Marge: 864-1889 before 10 a.m. or after 10 p.m.

SHOPS

PACIFIC HEIGHTS BOOK STORE, 2290 Fillmore at Clay. 11-8 Mon.-Sat.

NORTHSIDE BOOKS, paperback books, newspapers, tobacco. 1862 Euclid, Berkeley.

ROGER COGGBURN WINE COMPANY 1569 Solano Avenue at Peralta, Berkeley, California 94707 (415) 527-2600.

TOBACCO ROAD 2521 B Durant Ave., Berkeley 548-5830.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berkeley, 841-3393.

AGAPE NATURAL FOODS, 599 Castro, SF. 10 a.m.-8 p.m. daily, 626-3788.

GRAND LAKE SMOKE SHOP, German and French Publications (and the Bay Guardian), open seven days a week. 3206 Grand Ave., Oakland. Phone: 832-9104.

AQUARIUS RECORDS, buy, sell, trade L.P.'s. 19th & Castro, SF, 863-6467.

BERKELEY ECOLOGY CENTER, 2179 Allston Way, Berkeley. Join, Join, Buy Books.

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721 Lincoln, 731-2290. Hrs. 1-6 Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872.

THE SMITHY HANDCRAFTS, 2011 Fillmore, SF. 563-4188; 11-6, wanted consignment.

THE BOOKMARK, 5270 Diamond Heights Shopping Center, SF.

DANDELION, 3381 Sacramento St., SF. 563-8747.

GOLDEN ROAD NATURAL FOODS, 1310 9th Ave., SF. 664-3866.

NATURALLY HIGH FOODS 1058 Hyde St., SF. 441-3250.

KEEP YOUR timepiece ticking right, so time won't bother you. Also need any rings, or maybe a shoeshine? Go to Sam's Jewelers, 335 Kearny St., 392-6508.

WANTED

WANTED: secondhand 3-speed or 10-speed bicycle, preferably girl's. Call: 776-3551.

GARAGE Sale Customers, May 27-28, 35 Douglass, 10a.m.-4p.m.

UNUSUAL opportunity for bright committed person. Sell advertising for Bay Guardian. Must be aggressive and articulate. Phone 861-9600 for appt.

WE CAN'T rake San Francisco's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600.

STUDENT/writer needs free youth ticket to NYC for the Women's Film Festival, May 31-June 15. Can do some service for you there. Please contact Sue Hansell, 453-9940.

23" 10-SPEED bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

WILL trade museum copy (painted 1914) Botticelli's 'Magnificat,' actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

I'VE GOT an outdoor magazine called Back Roads. It tells about trees, places, books, etc. in Northern California. It's an alternative to Sunset Magazine. Doing it myself every month. Help! Have no funds. Lots needs to be done. Need people who can work with no pay or a sugar daddy to finance it. Gladly share profits. It's a good magazine. Also need vendors now. Call Veronica, 771-3120. Thanks.

LANEY COLLEGE has a number of students who need part-time jobs for the spring semester and full-time jobs for the summer. The students have skills and training in business, fine arts, mechanics, carpentry and food services. If you need help, please call the Laney College Placement Office: 834-5740, x454, Miss Gilberd.

WANTED: A cheap 10-speed bicycle in the \$20-\$40 price range and in good condition. Phone: 826-4218.

COLLEGE STUDENT, aspiring to be surgeon, wishes to do volunteer work of any kind in animal clinic or hospital. Tel: 397-7317, ask for Demeter.

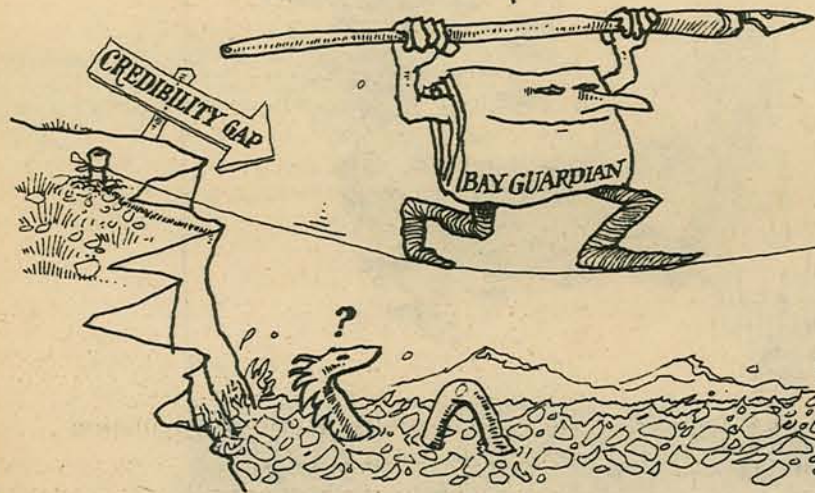
WOULD LIKE to buy copy of "Avant-Garde" magazine, issue number ten. Phone: 673-8851, between 7-10 p.m.

WANTED: 23" 10-speed bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

GARAGE, 4-6 weeks, Upper Mkt.-BV Park, 397-1881, x83, Doug.

HALFWAY House for ex-mental patients needs games, craft materials, recreation and sporting items. Will pick up. Eves. JO 7-5919.

REMEMBER WHEN
YOU BELIEVED
WHAT YOU READ
IN YOUR NEWSPAPER?



YOU STILL CAN!
THE SAN FRANCISCO
BAY GUARDIAN

Because it's supported by the people who want the truth — that's you — and not by the Big Money Boys, who want something else. Your subscription is what the Guardian depends on to keep publishing. Subscribe today, for yourself, and for a friend. So you can keep getting news you can believe.

The Bay Guardian
1070 Bryant St., SF 94103

Send me the Guardian fortnightly.
I enclose

- ☐ \$5 for one year
24 issues — save \$1.25
- ☐ \$9 for two years
48 issues — save \$3
- ☐ \$20 for five years
120 issues — save \$10

Name _____

Address _____

City _____

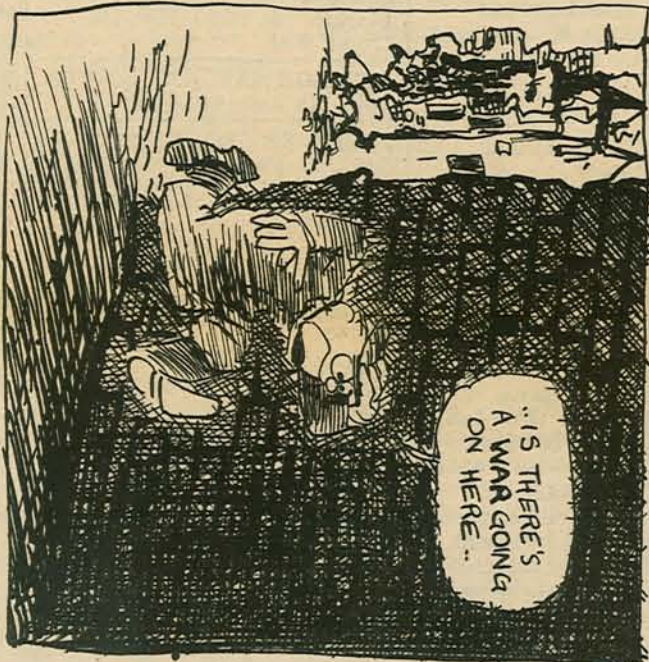
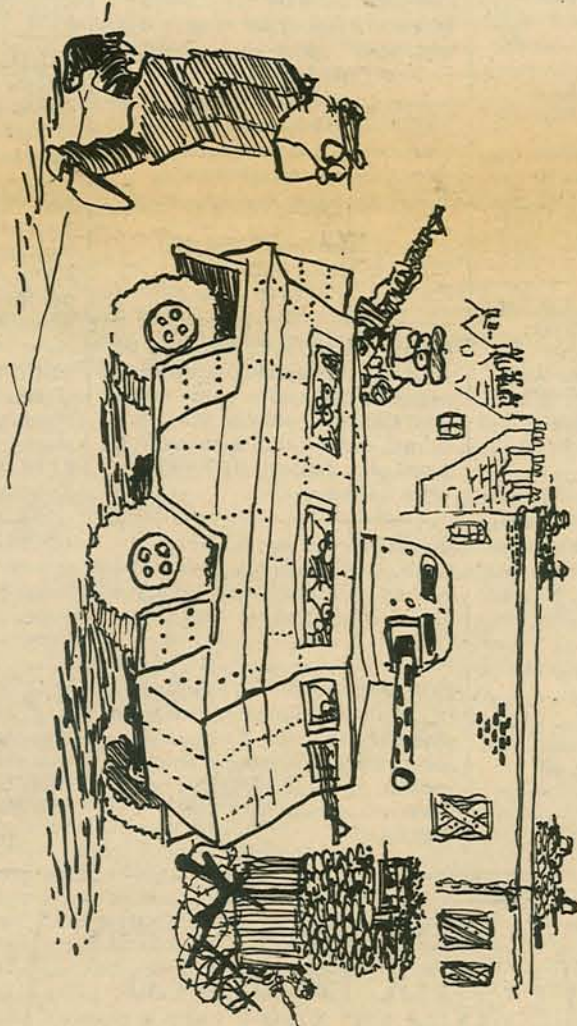
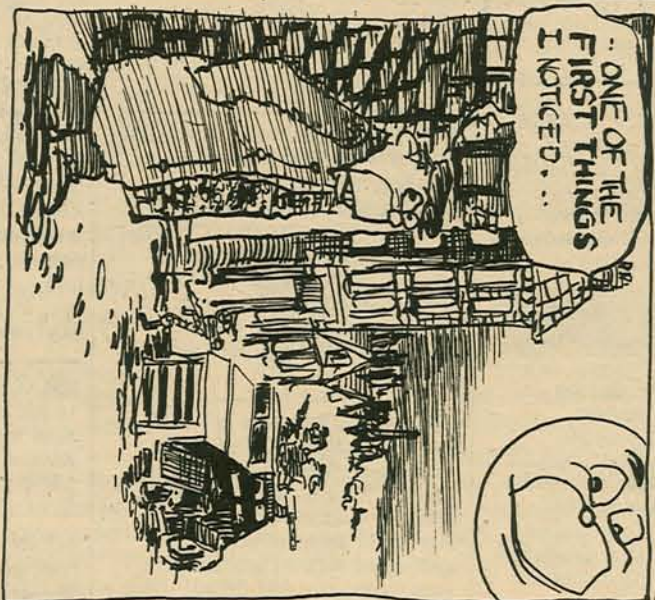
State/zip _____

☐ I enclose an extra \$3.45.
Please send along a copy of
your book
"The Ultimate Highrise."

BELFAST

AND I DON'T MEAN ROOT BEER...

RANDOM PANELS FROM
DAN O'NEILL'S IRISH SKETCHBOOK



Dan O'Neill
TO BE CONTINUED